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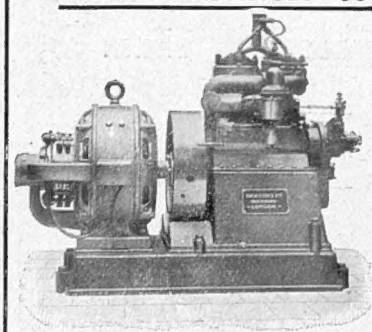

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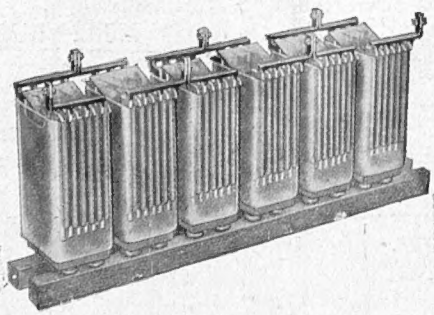

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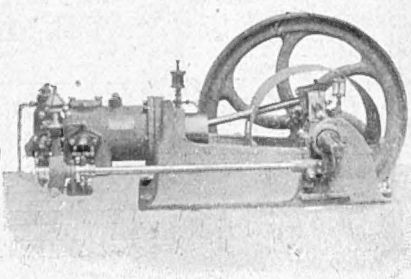

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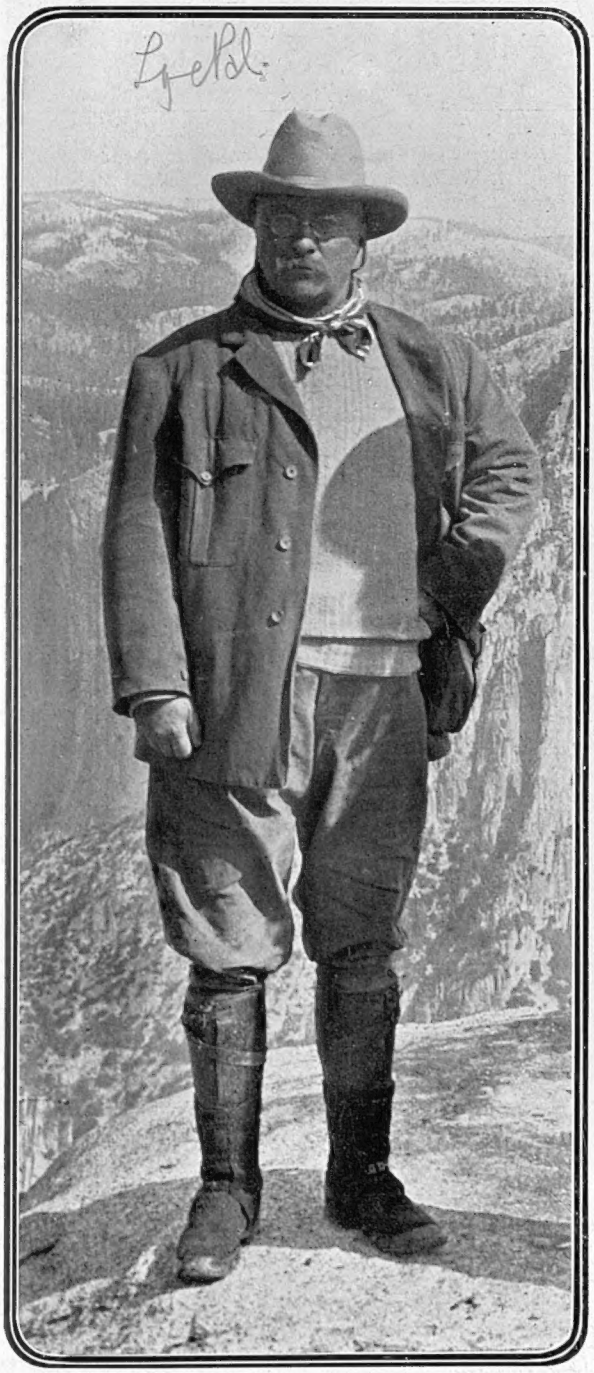

JUST BACK—AND JUST OFF

COLONEL ROOSEVELT

Who has just returned from Africa with thousands of trophies of the chase. We do not know how many specimens of the British lion he shot, but it seems a pity he did not keep a bullet or two for the British reporters

H.R.H. THE DUKE OF CONNAUGHT

Photographed on board the "Admiral" just prior to landing at Mombasa for the commencement of his big game hunting expedition. The Duke is accompanied by the Duchess, Princess Patricia, and Prince Arthur

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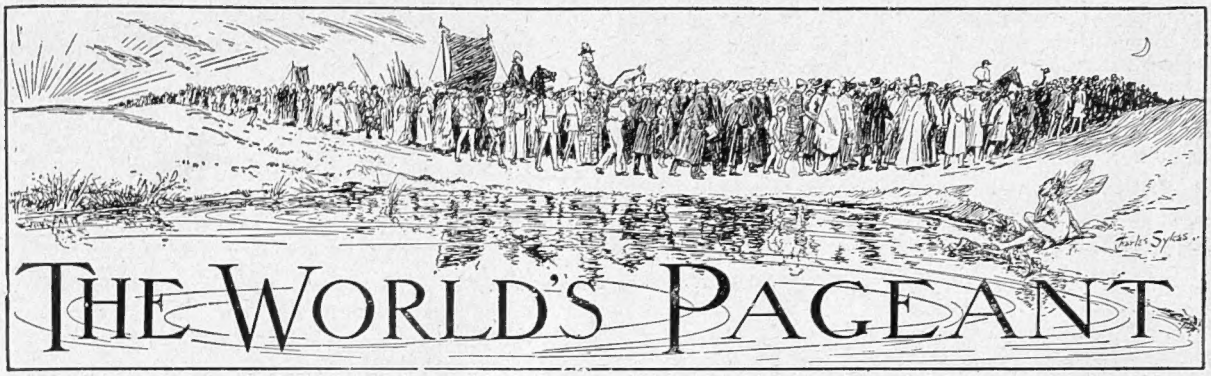
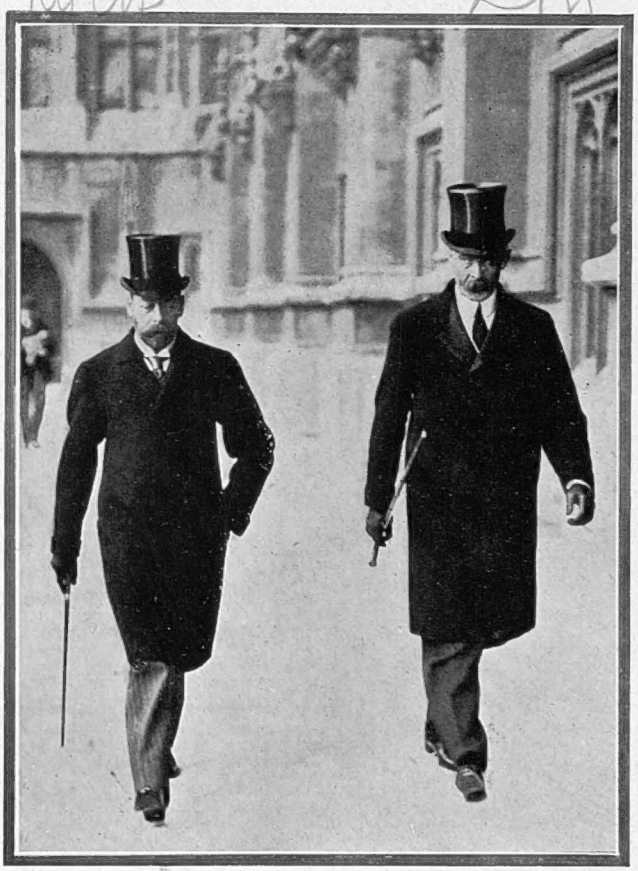


A Stoop to Conquer

LAST week an awe-inspiring, epoch-making thing happened. The second Estate of the Realm, which has helped to guide its destinies and secure its liberties since its inhabitants woaded themselves and wore skins, decided to abandon its hereditary privileges and to reform itself. When the fact fully eats itself into our systems, we shall all give one gigantic gasp. It is the biggest stoop ever made in the cause of conquest—and it will succeed. After reading Lord Rosebery's tremendous speech, and after pondering over the reminder of Dr. Davidson that the holder of his office has sat for 700 years in that House, and that it was the 42nd of his long line that led the Barons to Runymede, my eye lighted on the poster of a Radical newspaper. It described the debate as "Peers' Farce." . . . That the human intellect could be seduced by party I already knew; but that it could attain such a degree of abandoned prostitution as this made me shudder. The Liberal party, unless it quickly changes its tactics, will find before long that it has sneered itself into eternal darkness.



The Prince and Politics

The Prince of Wales (left) and the Hon. Derek Keppel (the Prince's Equerry) on their way to the House of Lords to hear Lord Rosebery's proposals for that Chamber's reform

Not King's Weather

So far as the elements are concerned the King would have been better off during the last fortnight at home in England than in Biarritz now that spring is here. All through March, bright sunshine, blue skies, and warm winds have been our happy portion, but in Biarritz storms and gales and soaking rains have ruled supreme ever since His Majesty set foot in the little town, and just how fearfully cold a Biarritz wind can blow I don't think I ever shall forget! A slight chill, and some especially heavy despatches from England, kept the King to his hotel for a day or two last week, but otherwise His Majesty has spent his time, as usual, out of doors, entertaining or being entertained by such old friends as the Marquis de Soveral, who accompanies the King and Queen on their Mediterranean cruise, Lady Londesborough, who is with her daughter, Lady Irene Denison, Lord and Lady Bernard Gordon-Lennox, Lord and Lady de Ramsey, Sir Everard Hambro, Princess Frederica of Hanover, and a few others.

Queen and Princess

Deprived of the hoped-for pleasure of her sister's company in London, Queen Alexandra and Princess Victoria adjourned to Sandringham sooner than usual, and will remain there until they join the King. The Princess Victoria, it is being generally remarked, has almost outgrown the ill-health that dogged her footsteps for so many years. Her Royal Highness now looks quite strong, and at Lady Farquhar's ball, she danced all the evening, and looked, in a beautiful dress of blue with Cartier diamonds, very attractive. Princess Victoria is extremely good-natured and much beloved by all her family.

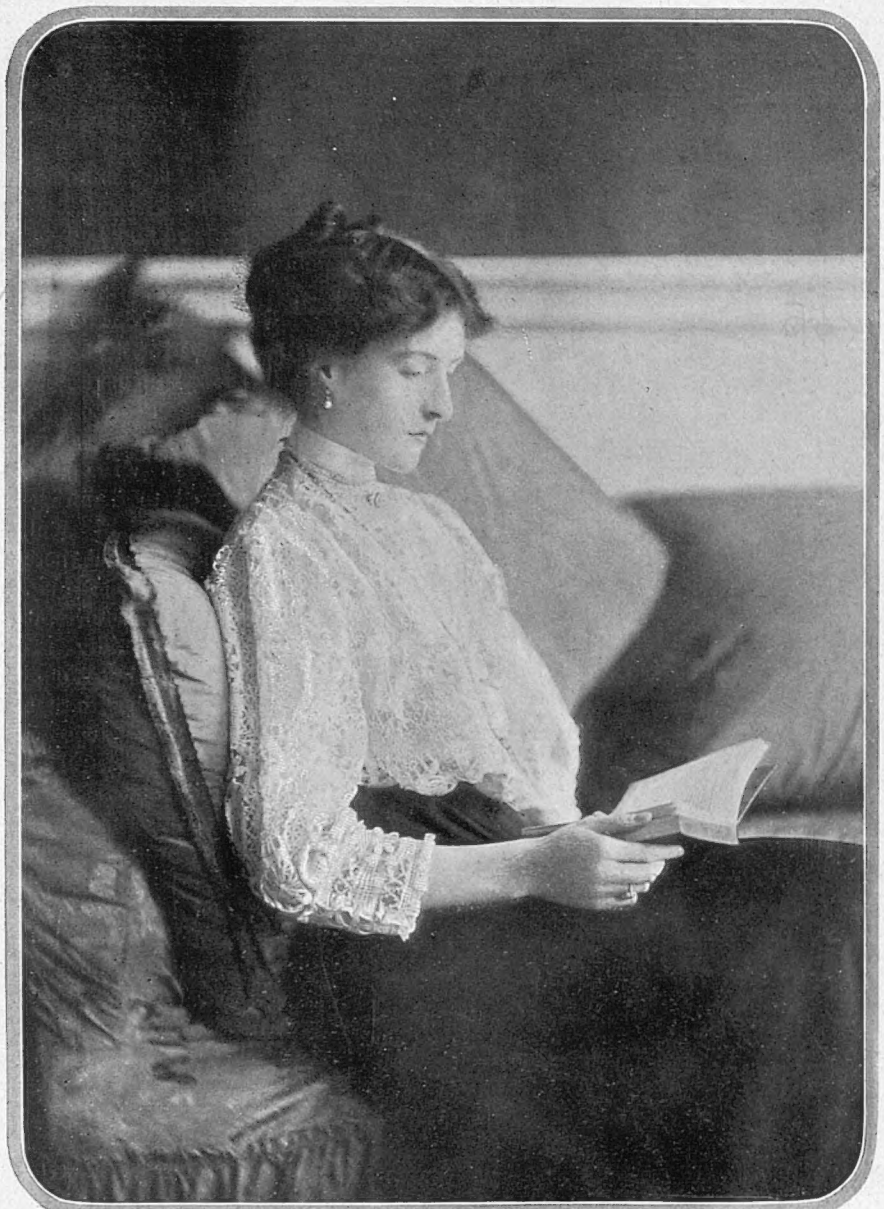
More About "Reversing"

A correspondent suggests that I am in error when I state that "reversing" at dances is now indulged in in fashionable circles. I can assure my friend that I am quite correct in my statement, and that such dancing may be seen any night at a really smart ball. It may not, perhaps, be encountered at a Court ball, because something might be said on the subject, but if the correspondent moves in really smart circles he or she must know that what I wrote was absolutely the fact, and to argue contrariwise shows that one is not conversant with the ways of the smart world of to-day. Please forgive this acidity of tone!

A Viscountess at Home

Mummy Frocks

All the new ball gowns from Paris are so short that many ladies who have received these toilettes from La Ville Lumière imagine that they have been sent for girls of fourteen or fifteen. I would also have you know that they are so tight round the ankles that they give the wearer the appearance of a mummy. It will be amusing to see the dowagers and chaperones this season wearing little girls' frocks! The very latest fashion is to have the edge of the skirt bordered with feather trimming. There's nice, fresh, fashionable news for you. It now behoves the smartly dressed man to introduce something startling for evening wear. Knee breeches, edged with ermine, and openwork stockings would look pretty. Who will make a start?



The Viscountess Ingestre

Who gave birth to a daughter last Wednesday. She is a daughter of the late Lord Alexander Victor Paget, and her husband is the eldest son and heir of the Earl of Shrewsbury

The Racing Set

The flat-racing season has begun—therefore let us keep the feast. The racing division are returning in shoals from all parts of the world, and in a few weeks there will be signs of life and activity at Newmarket and Epsom. I understand that there are several applications to be made for membership of the smart racing set. It is not a question of money, but appearance and general position, and the stewards at Newmarket are very strict. One may be admitted to the Jockey Club Stand at Newmarket, but it does not at all follow that the person so admitted will be spoken to or even noticed. The smart racing set have a way of looking through or over the heads of those they don't regard as "it." Very trying, no doubt, but it has to be borne. There are those who wear costly sables and pearls of great price, but they are simply ignored at Newmarket, and woe betide them if they sit in the sacred corner adjoining the Jockey Club box. They will simply be frozen out.

The Liverpool Meeting

The Liverpool Meeting opened on Thursday in brilliantly fine weather, and there was a large attendance of sportsmen from all parts of the country. It must be confessed, however, that the terribly sudden death of Lord Lathom on his way home from Egypt cast a gloom on the meeting, for not only was he very popular in Lancashire, but a first cousin of Lord Derby, who entertained the Prince of Wales at Knowsley for the meeting.

Did You Compete?

The number of entries for our first week's Acrosticatures Competition exceeded all expectations. Attempts of real merit were received from all parts of the kingdom, and the judging was no easy matter. The idea has proved most popular, and as an Easter recreation I imagine that it will appeal to a very large number of our readers. The results of the first week's contest will be found on page 616.

Our Society Portraiture

Photograph *Rita Martin*

LADY GERARD

The beautiful wife of Lord Gerard. She is a daughter of the late Sir Martin Gosselin. Her husband is a captain in the Royal Horse Guards, and a keen soldier. She, herself, keeps one of the smartest carriages in London. Their town residence is in Hill Street, Berkeley Square

In the Principality of Monaco

The Latest "Revolution"

If there is anyone in this wide world really hard to please it is the native of the Principality of Monaco. A spoiled child isn't in it with him. Given the same privileges as he enjoys, a Londoner would go mad with delight. Just imagine life under an almost always cloudless sky, with no taxes to pay, and the wealthy foreigner in his thousands with no other desire in life but to leave his money behind him. You cannot find a really poor man in Monaco, however hard you try. You are not allowed to be poor there. Yet, in face of all this, the subjects of his Most Serene Highness the Prince of Monaco indulge every now and again in what local newspapers honour with the name of "revolution." The "revolution" consists in the able-bodied male population of the Principality strolling up to their Sovereign's palace and asking for something more than they have got already. They number, this able-bodied male population, just about eight hundred souls, while the French and Italians who inhabit the Principality but stick to their nationality amount to about fifteen thousand. But the French and Italians, say the Monégasques (for that is the name of the natives of the Principality), do not count, so that when it is a question of a "revolution" it is entirely confined to the native. There was a "revolution" a Sunday or two ago. This time the Monégasques asked for a Constitution. "By all means," replied their ever-obliging ruler, and there the interview ended. Since then, however, I learn that Prince Albert is not altogether satisfied that in giving Monaco a Constitution he will be acting for Monaco's best. So we may expect another "revolution" in the near future.

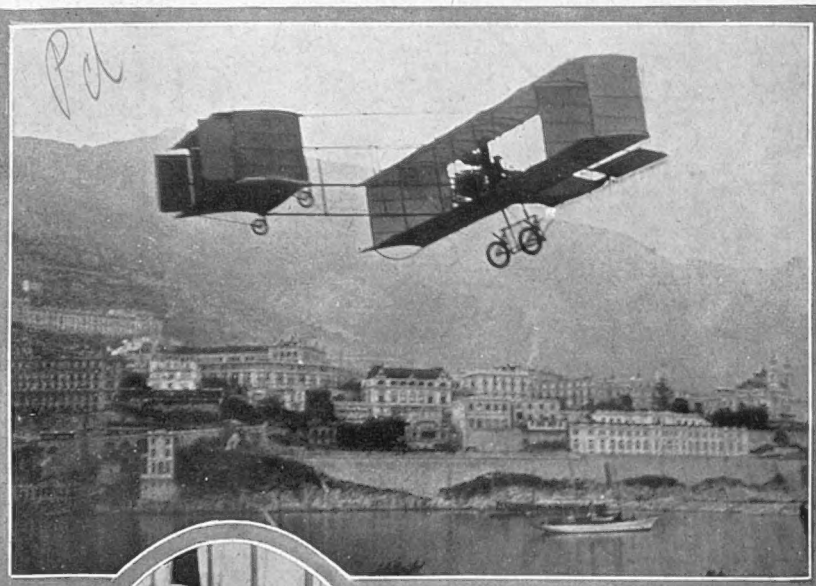
M. Saint-Saens, the famous composer of "Samson and Delilah," on the Place at Monte Carlo

The Boat Race Again

It is with quite a painful shock of surprise that one realises that to-day is Boat Race Day, that Show Sunday 1910 has come and gone, and that to-morrow the Easter exodus once again begins. It seems only yesterday that we inspected "pictures for the Royal Academy" that never got into the Royal Academy, that we packed our clothes to leave Town for Easter, that we watched that wonderful finish—it must have been a whole year ago—when Oxford began coming up by inches just below Barnes Bridge, and in the end absolutely stole the race.

Not a Social Function

Somehow, the 'Varsity Boat Race is not much of a social event. Royalty does sometimes condescend to be a spectator. I remember once being a fellow-spectator with the Duke of Teck from the late Sir Frederick Wigan's riverside lawns near the winning-post. But, pending the day when aeroplanes are comfortable and velvet-cushioned, there is not quite enough of the thing to give the professional time-killer a chance. Yet the race continues to be astoundingly popular, especially with womankind. Perhaps it is as well that the crews pass by, meteor-like, in a flash, to be seen no more. As it is, the latest Shaw girl's cry: "Handsome young man, come and kiss me in the heather," goes out from many a palpitating heart—unspoken.



M. Rougier, having left the quay, flies over Monaco harbour

The Prince of Piess meets some friends at Monte Carlo

"Sketched a Little, Too!"

THE LATE TOM BROWNE, R.I., AND SOME OF HIS INNUMERABLE HOBBIES

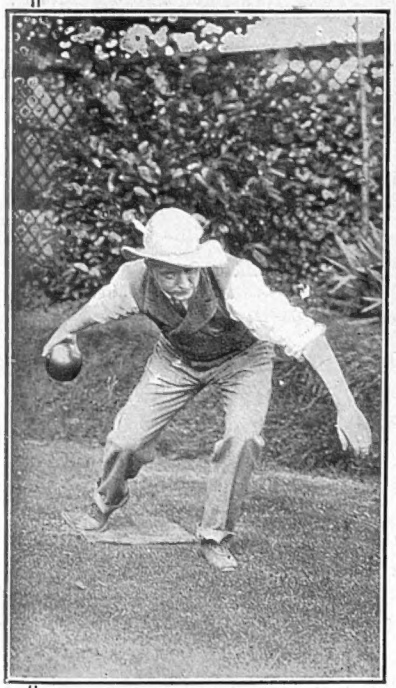
The Artist at the Rifle Range

Mr. Browne was a keen shot, and practised often and eagerly. He was a popular member of the City of London (Roughriders) Yeomanry

Tom Browne Aboard a Motor Car of Weird and Ancient Pattern

Tom Browne as a Dog Lover

Tom Browne as a Gallant Yeomanry Trooper



The Artist Enjoying a Game of Bowls

Tom Browne Practising his Lawn Tennis Service

He was Always Fond of a Game of Billiards

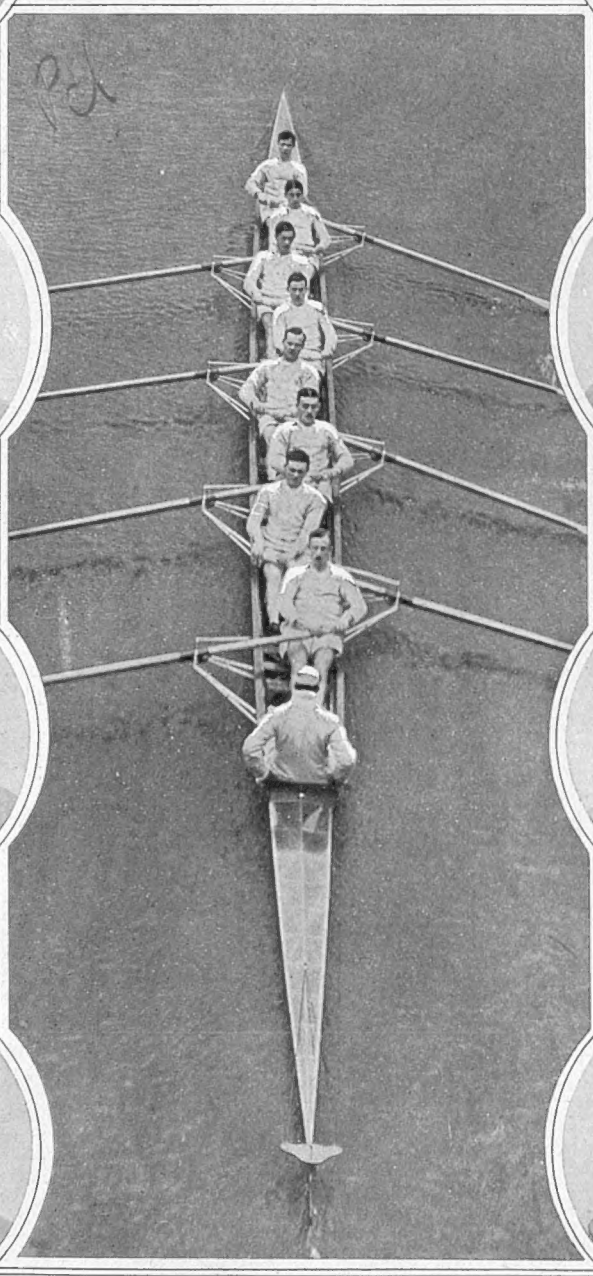
Tom Browne, R.I., the man whom Archdeacon Sinclair once described as "the sunniest soul in Christendom," has passed away. His skilful black and white work, and his unfailing sense of humour made him popular in every British home. But he was something more than a comic artist. His work in oils was very fine, and his Dutch and Spanish pictures in that medium will probably fetch big prices in the salerooms of the future. His cheery nature won him very general affection, and his early death (at the age of thirty-eight) has cast quite a gloom over artistic circles

Who's Who with the Light Blues

Cox—C. H. Skinner
Durban High School, Natal, and Jesus

Bow—R. W. M. Arbuthnot
Eton and Third Trinity

No. 2—R. Davies
Hymer's College, Hull, and St. Catharine's



No. 3—F. E. Hellyer
Winchester and First Trinity

No. 4—C. P. Cooke
Australia and Trinity Hall

No. 5—E. G. Williams
Eton and Third Trinity

No. 6—J. R. Rosher
Charterhouse and First Trinity

No. 7—R. Le Blanc Smith
Eton and Third Trinity

THE CAMBRIDGE CREW IN THEIR BOAT

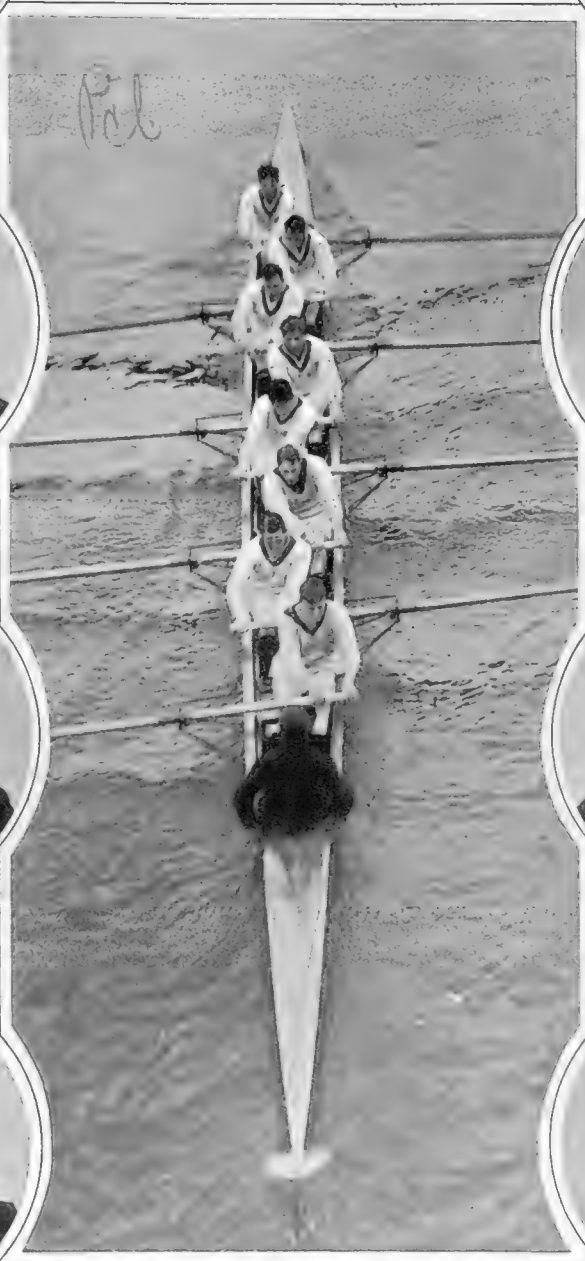
Stroke—H. J. S. Shields
Loretto and Jesus

Who's Who with the Dark Blues

Cox—A. W. F. Donkin
Eton and Magdalen

Bow—M. B. Higgins
Melbourne Grammar School and Balliol

No. 2—R. H. Owen
Dulwich and Wadham



No. 3—N. Field
Wellington and Brasenose

No. 4—E. Magolier
Eton and Christchurch

No. 5—D. Mackinnon
Rugby and Magdalen
(President)

No. 6—A. S. Garton
Eton and Magdalen

No. 7—P. Fleming
Eton and Magdalen

THE OXFORD CREW IN THEIR BOAT

Stroke—R. C. Bourne
Eton and New College

The crowd on the bank, according to the writer below, has but a momentary glimpse of the race, which is really only to be enjoyed from a launch in pursuit

THE BOAT RACE FROM THE BANK

IS IT WORTH SEEING?

YEAR after year as the annual aquatic struggle between Dark and Light Blue oarsmen comes to be decided, the public in their hundred thousand or so are to be found crowding every point of vantage on the four and a quarter-mile course from the Bridge at Putney to the "Ship" at Mortlake. Why? Again I ask why? The Boat Race! What is it to them? A great national sporting event, a clean, manly affair, fought out by sixteen young gentlemen and a couple of coxswains, some of the finest specimens of manhood of which England can boast. But as a spectacle—what?

"HERE they come," goes up the cry, "Cambridge leads," as the Light Blue oars are seen dimly in the distance. Nearer and nearer they draw to the position you have, with great care and the possible expenditure of a nimble sixpence, selected and obtained for yourself. A flash and they are gone; almost as soon as you have realised their presence. Immediately afterwards the oars of the Oxonians rip through the water in gay pursuit of their rivals. They, too, are gone in a flash, and with no indication of their presence left behind except by the numerous tiny eddying pools that the plash of the oars has created. This is the Boat Race—the evanescence of oarsmanship; with its momentary thrill—this is all that the thousands come to the riverside to witness. Could idiocy be carried further? *Punch* might justly apply to the Boat Race its very celebrated "lunatic" cartoon apropos of a very different matter.

TO the spectator on the bank, that is to say, to the generality of folk, for the privileged few following in the launches number scarcely more than a hundred all told, the Boat Race must seem one of the tamest of tame proceedings. It is free, of course, and a free view of anything is popular. As a ready means of killing time, as an excuse for spending an idle hour or so, it is admirable. To the loafer, the ne'er-do-well, and the out-of-work it is conceivable that it should make an instantaneous appeal; also to the physiognomist, whose opportunities would appear illimitable. But to the average-minded citizen, the man who wants some sustained excitement, some really good reason for putting himself to trouble and inconvenience over anything, what can there be in the Boat Race?

THE entertainment, if it can be so classed, is, as we have said, of the briefest; there is nothing here comparable to the ninety minutes' sport at a football match. Yet neither Chelsea nor Fulham, nor both clubs combined, attract half as many people as foregather for the Boat Race. Is this yet another outward and visible sign of our decadence as a nation, of our lack of backbone? It would almost seem so to be when on so flimsy a pretext, on such a will-o'-the-wisp sort of quest, multitudes will abandon their ordinary pursuits and flock to the riverside. And what a multitude! What percentage of them have the vaguest idea of the art of rowing? How many among them know enough to appreciate the stylish efforts of the young athletes?

FOR those fortunate few who can follow the race on the half-dozen launches allowed by the Conservancy it is a wholly different matter. These good folk get real value for their money. They are afforded twenty solid minutes of thrills, not a single minute's excitement, when, as does not always happen, thrills are on the tapis. To watch every move in the game this is well worth while; to see, as last year, two crews of eight stalwarts, ranged side by side, rowing almost stroke for stroke, neither able to gain any advantage over the other for three and a half miles of that terribly long and arduous journey, this was worth anything. It was magnificent; it was thrilling. The pluck, the determination, the endurance, the mighty stamina of these sixteen oarsmen working like Trojans at their thwarts, made one happy in the thought that the future of our race was secured so long as English manhood should be capable of producing the great and glorious qualities exemplified at that time by the two University crews. The only fly in the ointment was the presence of those thousands seeing little, and being amused and edified less.

Precisely How It Feels

BIOSCOPIC STUDY OF A GENTLEMAN FISHING FOR MACKEREL OFF DOVER ON EASTER MONDAY

BY G. E. STUDDY

—THE—

Coming Passion Play at Oberammergau

(BY ONE WHO HAS SEEN IT)

The Christus (Herr Anton Lang) standing in the doorway of his house

A Corner of the Village. The house of the Christus (Herr A. Lang) is that with the turret

General View of the Village of Oberammergau

Another View of the Village

AN opportunity to witness one of the most moving spectacles it is possible to see in one's lifetime will occur next May with the performance of the famous Passion Play at Oberammergau, Upper Bavaria. The play is given every ten years for a series of performances lasting throughout the summer. It is, as all the world knows now, acted by the villagers, of whom there are only 1,400 all told. The dignity and religious grace they impart to their parts must be seen to be believed. One and all play with an astonishing fervour.

None are allowed to "make-up." The Christus, for example, allows his hair to grow for three years before the production. The scenes take place in the open air and often in the midst of storms of rain. The costumes are very beautiful, and, as far as possible, perfectly accurate.

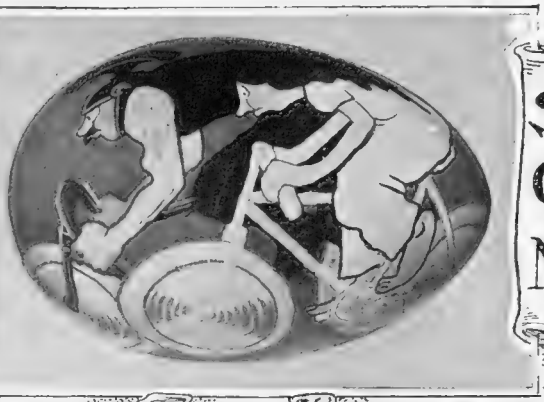
The most moving scenes are "The Leave-Taking at Bethany," "The Last Supper," and "The Crucifixion." The realism of the latter is astounding, and its effect on impressionable visitors extraordinary. While watching the terrible pageant, one has the sensation of being in church. People pray aloud. Some slip from their seats and kneel. And yet there is nothing hysterical about the attitude of the audience, nothing in the least way resembling the scenes to be witnessed at a revivalist meeting. All are devoutly hushed, though sometimes sobs are heard.

The audience are not, of course, allowed to applaud. Indeed, after the performance one hears very little criticism.

It is not regarded as good taste to praise individual acting performances. And it is very satisfactory to be able to record that visitors of all creeds and religions preserve a most respectful attitude towards the production.

Judas Iscariot at the door of his cottage. He is a house-painter by trade

EASTER EGGS and SPORT: Some Quaint German Novelties.



CYCLING

MOTORING

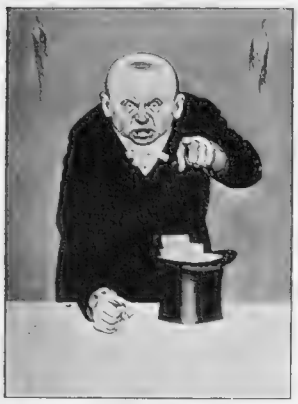
FOOTBALL

ROWING

HORSE RACING

AVIATION

The love of sport has certainly gripped Germany hard, for even her Easter Eggs are representations of it in its different phases. The above quaint reproductions are from photographs of the latest thing in German Easter Eggs



THIS CONCERNS YOU!

The New Five

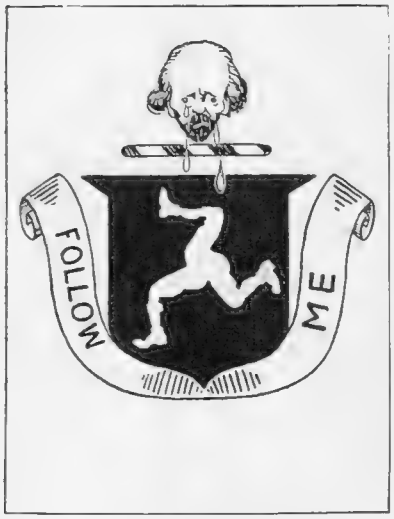
IS YOUR NAME ON "THE

"Was there a man dismay'd?"

Since Mr. Asquith's decision "changer de resolution," it appears extremely probable (bearing in mind the amenities, exigencies, and convenances) that a Resolution in favour of the Lords committing suicide will be presented for their Lordships' approval shortly after Easter. It will specify in the plainest possible terms, leaving no room for any possible ambiguity, that the Lower House shall, within the Premier's lifetime, surrender not one jot of the ancient privileges accorded it in financial matters (or matters, indeed, that cannot be speciously confused with the power of the purse), but shall rule paramount in almost everything, even to the extent of playing with a toy "ballon d'essai" before growing old enough to navigate

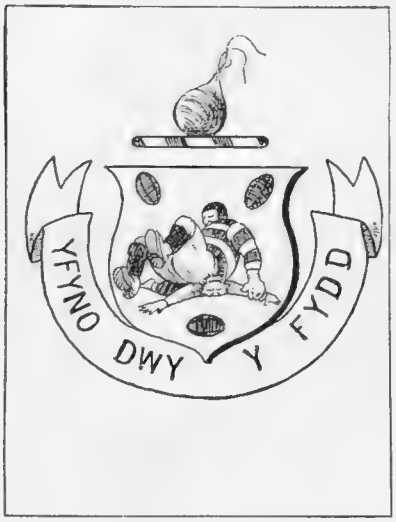
The Editors and Sub-Editors of all Radical Newspapers.....(say) 37

"Mr. Hall Caine's Son" (with the stipulation that the dignity be ascendant) 1



"Mr. Hall Caine's Son"

Arms, or, in this case, legs
Crest: Head of the family pleurant
Motto: FOLLOW ME



Welsh Three-Quarter Back

Arms: A "friendly" tackle on a field vert
Crest: A leek erect
Motto: JUST MY LUCK

The Progressive Members of the L.C.C. 58

Captain Fitzroy Hemphill 1

"Amazed" (Ponder's End). See *Morning Leader* daily correspondence 1

All the Rejected Radical Candidates at the last General Election (including Sir Henry Norman) .....(say) 280

Assorted Welsh Three-quarter Backs .....(say) 3

Hunnable 1

The Author of "Gawd Gave the Land to the Peeple" 1

The Composer of "Gawd Gave the Land to the Peeple" .. 1

A. J. Foster, jun., Infant Member of the Gladstone League (see *Daily News*, March 3, p. 12, second column) 1

The First Twelve Subscribers of One Hundred Shillings to the Gladstone Intimidation League (say) 6

The Detective recently on duty at the Château de Thorenc, Cannes 1

W. T. Stead 1

The Verger of Westbourne Park Chapel..... 1

"Life-Long Radical" (Hither Green)..... 1

Alf. Smith (nominated by the Staff of the *Star*) 1

Herr Pumpernickelstein (nominated by the Staff of the *Star*) 1

IMPERIAL SECTION

Dinizulu 1
The Mad Mullah 1
Krishnavarma 1
Kamil Pasha 1

"Our Mr. Jebb" 1

H. W. Massingham, famous deadhead (motto, "Keep the Pass")..... 1

James Douglas 1

Arthur Moreland 1

Twenty-four Gentlemen selected from "*Truth* Cautionary List" (names to be placed in a hat and drawn by D. S. Windell) .. 24

A. J. Foster, Jun.

(Infant Member of the Gladstone League)
Arms: A feeding-bottle rampant filled proper
Crest: An aged arm holding aloft a woodman's axe
Motto: UNINTELLIGIBLE

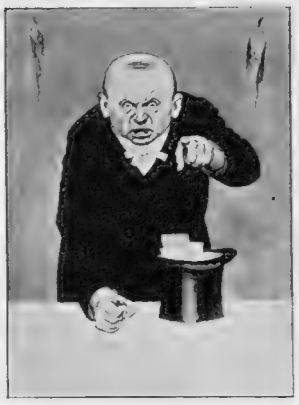
Mr. Hunnable

Arms: The boot proper supported by supporters
Crest: Any old seat erased
Motto: HERE I AM AGAIN

The Editors of all the Peerages (to recompense them for their trouble) .....(say) 12

Hundred Peers

BYSTANDER" ADVANCE LIST



THIS CONCERNS YOU!

" When shall their glory fade? "
—TENNYSON.

an airship. It is also extremely probable that the half sheet of notepaper bearing this, the most fateful decision of modern history, will be returned by Lord Lansdowne with his compliments and a pair of tongs. Mr. Asquith will then, or, at least, so he assures us (a distinction without a difference, perhaps), ask the Throne to sanction the appointment of five hundred new peers. A list of these gentlemen has, we understand, already been prepared, and we have great pleasure in publishing an intelligent forecast of its contents. The illuminating crests have been proposed for the new Peers' acceptance by the well-known artist, Mr. Philip Baynes

The Verger of Westbourne Park Chapel
Arms (or alms), supported by angel
Crest: An eye winkant
Motto: THE ALTAR IS A LONG WAY OFF

"Our Mr. Jebb" of the "Post"
Arms: Statesman in chains dejectant
Crest: Unanimity rampant
Motto: I AM IN A MESS!

The Beaconsfield Parish Constable (Mr. G. K. Chesterton) 1

ABYSSINIAN SECTION

(By request of the Officers of H.M.S Dreadnought)

Prince Makalin	1
Prince Mendax	1
Bunga-Bunga } Chuck-a-Choi } of the Suite ..	2
Mr. Redford, Censor of Plays (because one never knows *what* he will pass)	1

NON-CON. BISHOPS

" Dr." Clifford	1
Rev. F. B. Meyer	1
Rev. Thomas Law	1
The Editor of the *British Weekly*.....	1
Sir Robert Perks	1
Herr Koepenick (by arrangement with the German Government)	1
Each and every one of Mr. Lloyd George's Constituents who can prove that they loyally broke a window at the Carnarvon Election .....(say)	197
Twenty-four Baronies open to Public Competition among " Staunch " and " Stalwart " Radicals	24
Grand Total	500

(Figures audited by the Chancellor of the Exchequer)

IMPORTANT! — Applicants for the Twenty-four Competition Peerages must, in the first place, fill in the following coupon:

Radical Peerage Competition Coupon

OPEN TO ALL RADS OVER 21 IN WALES, SCOTLAND, IRELAND, AND ENGLAND

Name .....
(If in prison, give number)

Address ....
(If none, say where you lean at night)

Are you " the first of the litter "?
Are you a " mongrel "?

(Fill in replies in Welsh and post to Official Referee, Peerage Competition, Downing Street, S.W.)

THE BYSTANDER regrets the omission of the names of a number of deserving people. It is not our fault that celebrities are so numerous in the Radical Legions. It will soothe the disappointed ones to remember that, after all, they *know* some of the new Peers. And what reflected glory that will bring!

B. M. H.

H. W. Massingham, Esq.
Arms: A deadhead proper couchant
Crest: A mug of beer
Motto: KEEP THE PASS

The Man Who Wrote "Gawd Gave the Land to the People"
Arms: Sowing the seed in the park
Crest: Reward
Motto: 'OT

Wholesale Reform of "The Bystander"

NO MORE CONTENTS. STAFF DISMISSED. EDITOR ABOLISHES HIMSELF

Another Weekly Coming! Watch for it!! But Buy Your Shares Before Seeing It!!!

LAST week a bombshell exploded badly in these offices. In the prospectus of what is called the Amalgamated Pictorials, Ltd., it was announced that one of its properties, a sixpenny illustrated weekly of imposing and dignified title, which was but a few years ago priced half a crown and compiled exclusively by members of the nobility, would henceforth come out at threepence. Incidentally, its shape would be altered to that of the "popular illustrated journal

(Mainly Because of Its Handiness), 'The Bystander'"

Our feelings on reading this may be better apprehended than adumbrated. To be told that you are popular "mainly because of your handiness"! Of the shame of it we say nothing. Our personal feelings are our own affair, and we took them home with us to our family, with consequences that need not be detailed. What officially worried us was the waste of it. Our hired heart went out, with our salaried soul, to our shareholders. Here have we, for years past, been drawing for ourselves and for our staff a comfortable wage, occupying spacious, well-lit, and, on the whole, cleanly offices, purchasing for publication expensive stories, drawings, photographs, keeping occupied an elaborate plant for process, a staff of skilled engravers, and of the neatest, deftest, swiftest compositors that ever stood at the fount—all this appalling expenditure—for what? To give THE BYSTANDER *contents*, which we now learn are wholly superfluous. We have been under the horrible delusion that they mattered; that the reader, in placing down his sixpence, actually cared what his copy contained. "Instead of which," of course, he bought us "mainly because of our handiness." The fellow wanted a bulge, not for his overcrowded brain, but only for his pocket. Or, if a lady, she wanted THE BYSTANDER not to look into, but only at. We were so positively sweet in our handiness that "you *must* have it, my dear!"

Well, well. It was of no use crying over spilt milk. We must not rest with bewailing that £897 10*s*. 6½*d*. which we had expended weekly on printing and paper, or the £743 5*s*. 8¾*d*. that had gone on other expenses (contents, salaries, refreshments, etc.). What though our sales and our advertisements had turned over a profit?

For, now we are about it, we may as well tell our readers that we *have* a circulation. Our issue of April 1 last, including, of course, the copies we had

Thrown All Over the Country

which we had deposited when no one was looking in bar-parlours, trains, cabs, 'buses, racecourses, and into the pockets of respectable pedestrians everywhere, and — I mustn't forget this — the copies which people had actually bought on the bookstalls—our circulation reached the handsome figure of—(Publisher, please fill in.—ED. See you d—d first.—PUB.) . . . . reached a handsome figure.

What though it had? Would not the people who bought us that glorious First of April have been equally satisfied if we had brought out the same issue with beautiful white pages free from a letter or a scratch? Of course they would—especially in view of the date.

Well, something must be done. Our readers, many of whom are, we fear, shareholders, will be glad to learn that we have decided forthwith to

Abolish Ourselves and Staff

We have agreed that, as a concession to public prejudice, it would be advisable not to bring out blank pages. The advertisers (who would go to press as usual) would not, perhaps, object to this new freedom from editorial rivalry, but I believe there's some stupid place called Stationers' Hall, which insists on an element of news-matter. We have, therefore, purchased from

Smashed-Up Smudges, Ltd.

their entire stock of illustration blocks, pictures, photographs, drawings, etc., which the printer has instructions to use up weekly until they wear out. For letterpress, we have purchased the disused linotype stereos for one week of a halfpenny North of England evening newspaper. This will help the illustrations from feeling lonely in their old age, and no doubt satisfy those absurd Stationers.

There is only one thing that really worries us about the proposed change. I read in the same prospectus that "Personality" is "always the secret of success of any paper." Were we a sporting authority and popular with the crowd, we should be inclined to inquire, "What price handiness?" But this is a serious matter.

If we dismiss ourselves, what happens to the "personality" which really ought to be kept on the premises? I will tell you. Besides reforming THE BYSTANDER on the sensational lines above described, it is proposed to bring out another weekly paper. It will be printed on exquisite art paper, will be devoted to Sport and the Drama, Politics, Literature, Travel, the Fine Arts, Fiction, etc., and similar in style to the sixpenny weeklies, will have the finest drawings and photographs in the world, the lightest, brightest, brainiest letterpress. Into it we shall literally hurl our "personality." The paper will be called

"The Bystander"

The price? Ah, yes . . . the price. We haven't—er—quite decided that matter yet, but will do so when the shares are all taken up, and we know where we are. To divulge such a piece of information before you've collected your capital would be almost as foolish as the premature publication of the journal itself.

It's Your Money We Want

and unless THE BYSTANDER (the new one, not the old thing with its old blocks and its stock stereos, and its mere "handiness") gets it, the Editor will seriously consider whether or not to withdraw his—Personality. And then let Nemesis befall.

Our irresponsible artist, Mr. Norman Morrow, gives his impressions of some types of people to be met with at the popular South Coast watering-place

THE LOOK OF THINGS

FROM A BYSTANDER'S POINT OF VIEW

IN political annals there has never before been a Lent in which so much self-denial has been exhibited. Not only has the Government, for example, denied itself the pleasure of collecting the taxes, but the Opposition has denied itself the pleasure of turning the Government out.

* * *

ACCORDING to Sir Henry Lucy, the defeat of the Government has now been arranged for May. To be or not Toby — that is the question.

* * *

NO doubt it is artful of the politicians to have selected June for the next General Election. Only during this cold, wet, wintry month could people endure to go through the agony of listening once more to the rival candidates' speeches about the beauties of the Budget and Tariff Reform respectively.

* * *

SHOULD there be a glut of strawberries, moreover, they will come in useful as election missiles. Eggs have become so very valuable since the *Daily Mail*, so to speak, new-laid them.

* * *

IF the House of Lords is put upon an elective basis, it will be interesting to see their election addresses. They would have to be distinguished from those of candidates for the Lower House, but that would present no difficulty.

* * *

A DUKE, for example, would state, briefly and finely, that he would like to remind electors that he has never slept in the House, that his cottages are in a sanitary condition, and his grounds open to the public on Wednesdays from 3—5, provided bottles and sandwich papers are not left about in the coverts, and that he is going to increase his staff.

* * *

SPIRITUAL Peers, on the other hand, would appeal to a different class of electors; and their posters might run: "Vote for the Bishop of D—— and short sermons," or "Vote for the Bishop of H——, the curates' friend," or "Do you want the spryest and best-gaitered Bishop for your representative? If so, vote for the Bishop of N——."

Good Cat! Tit-bits after the Kill

A hunting cheetah (at Baroda) wearing his mask and being fed out of a large spoon after a kill. The photograph was taken by Lieut. R. E. A. Bridge, Indian Army

SOME criticisms have been directed at the King for not having gone yachting like the Kaiser with a hundred of his leading admirals and captains. But there is something to be said for the view that admirals and captains do useful work by remaining with their own ships or fleets.

* * *

EVEN in Germany the opinion seems to be growing that the Kaiser might have selected another hundred companions for his cruise who would have been less missed. Socialists would like to have seen the Kaiser sail off with Chancellor von Bethmann-Hollweg and ninety-nine of his supporters.

* * *

VARIOUS explanations have been offered as to why Mr. G. K. Chesterton should have been appointed a Special Constable for Beaconsfield, but no doubt the real reason is that the authorities felt that in the event of a very fleet burglar turning up in the neighbourhood some constable of a similar calibre should be on hand to pursue him.

* * *

A GERMAN Professor, named Lewisohn, has already been married to his wife forty-four times, and hopes shortly, it is said, to have achieved the unique distinction of having been wedded to her in every State of the Union. Luckily in most of the States continued lunacy on the part of the husband entitles a woman to immediate divorce.

* * *

IT is reported that Sir Beerbohm Tree, as well as Signor Grasso, is to give us *Othello*. What a "jealous" scene there might be, if only men could take women's parts as in olden days, and these two great actors could meet in the respective rôles of Othello and Desdemona.

* * *

PREJUDICE against spectacles for soldiers still lingers in some quarters, in spite of the fact that their introduction into the Army is stated to have improved the shooting greatly. Might not this be got over by allowing old-fashioned fiery colonels, who do not see very well, to be distinguished from those under them by the use of lorgnettes?

Quaint Old Superstitions: No. 4

IF A RICH MAN CROSSES YOUR PATH YOU WILL HAVE A PROSPEROUS JOURNEY

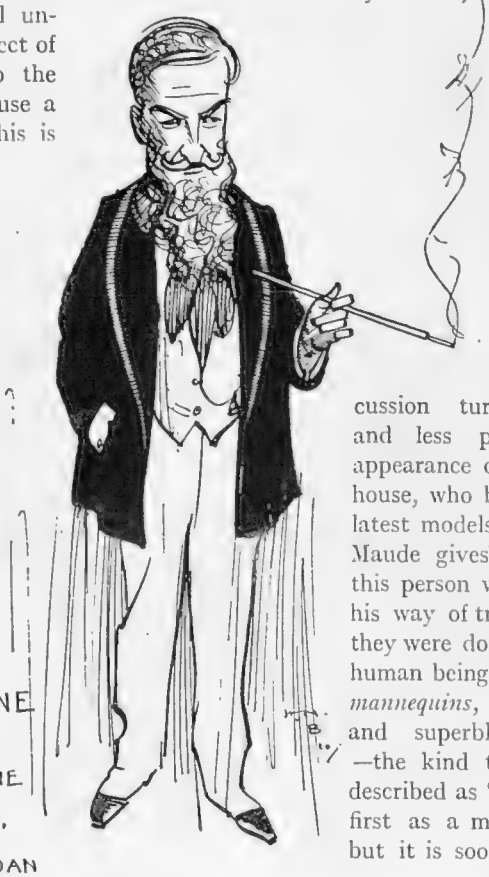
BY S. BAGHOT DE LA BERE, R.I.

London Nights Entertainments

BY "JINGLE" ILLUSTRATED BY H. M. BATEMAN

'THE MADRAS HOUSE" | **AT THE REPERTORY (DUKE OF YORK'S) THEATRE**

MR. GRANVILLE BARKER'S play is, on the whole, quite a budget of clever and riotous humour. There is no plot to speak of; but one or two situations are introduced as convenient pegs upon which the author may hang his delightfully heterodox views. The first act is merely a photographic picture of a typical English suburban home, in which there are six grown-up daughters, all unmarried and apparently with no prospect of becoming otherwise. They rush into the garden in a fever of excitement because a flower has unexpectedly bloomed; this is their wildest conception of happiness. And the deepest note of sorrow they apparently can know is when one of them has to mourn the loss of her pet frog. The application of the parable is not aggressively insisted on, but we are given a clear if delicate hint of the dismal waste of womanhood in that suburban home, a waste that modern conditions are apparently powerless to prevent. Mr. E. W. Garden, as an exponent of conventional morality, which he confesses he does not understand, and Miss Florence Haydon, with ample opportunities for reeling off the small talk which she handles so well, represent the delightful parents of the young ladies, one of whom confides to a visitor that they are not unhappy because it would seem ungrateful to be so. I shall try and remember this convincing argument the next time I am feeling low-spirited.



MR SYDNEY VALENTINE AS CONSTANTINE MADRAS, MAHOMMEDAN AND CHAMPION POLYGAMIST OF ARABIA & ENGLAND

SKETCHED AT THE DUKE OF YORK'S THEATRE BY H. M. BATEMAN

THE second act takes us abruptly from parable to drab fact. In the great business house of Roberts and Huxtable, of Peckham, one of the lady "hands" has been guilty of loving not wisely but too well. Some further trouble has arisen owing to the fact that the responsibility for the state of affairs has been fastened on the wrong man, and an official inquiry, therefore, becomes necessary. The wrong man, a typical shop-assistant, is represented with quite remarkable fidelity to life by Mr. Lewis Casson. The delinquent (a really fine performance by Miss Mary Jerrold) is the type of woman invented by the new school. She is proud of her impending motherhood, in spite of its irregularity, and looks forward serenely to the consequences she will have to face.

THE most wonderful act is undoubtedly the third. Mr. Barker here flings himself, as it were, with a wild whoop at our most cherished conventions, and bowls them over like a row of ninepins. A company of business men has assembled in the boardroom of the Madras House, ostensibly to consider the sale of the goodwill to an American speculator; but the discussion turns promptly into other and less prosaic channels on the appearance of the man-milliner of the house, who begs leave to introduce the latest models from Paris. Mr. Charles Maude gives a most amusing study of this person with his pidgin French, and his way of treating the *mannequins* as if they were domestic animals rather than human beings. The introduction of the *mannequins*, who are beautifully dressed and superbly shaped young ladies—the kind that another dramatist has described as "alluring"—strikes one at first as a most ridiculous incongruity; but it is soon clear that they, too, are there to form pegs on which Mr. Barker may hang his devastating satire. One of the *mannequins* wears a hat, and Mr. Maude, snatching it from her head as he might take his own hat from the rack, calls the attention of the company to the novelty of its shape. He then explains the origin of it, premising with cruel cynicism that the fashions of the respectable British matron are mostly set by the Parisian *cocotte*. It appears that a celebrated—or, as we in our stern English way would say, a notorious—beauty, while driving in the Bois one morning, discovered to her horror that the new hat she was wearing

had already been copied by another lady; and she appears to have risen to the occasion superbly. Beckoning a gutter-child to her, she put her beautiful hat on the child's head, and then sent her to join the crowd of admirers gathered about the detested rival. Only ladies with a jealously exclusive taste in millinery can rightly appreciate the exquisite cruelty of this manœuvre. The hatless beauty's next step was to call for an ordinary fish-bag, which she hurriedly battered into wearable shape; and she then proceeded to the extreme length of unbuckling certain suspensive details of her attire (*Honi soit qui mal y pense!*) to serve as trimming for the improvised hat. It is confidently expected by the House of Madras that the fashion thus daringly started will, with suitably acclimatised modifications, be widely adopted by the *élite* of our suburbs.

ONE of the gentlemen present at the meeting is Mr. Constantine Madras (Mr. Sydney Valentine). Mr. Madras has been silent during the procession of the *mannequins*, but presently they move even him to eloquence on the subject of—women. For, as our French friends say, *il n'y a que ça!* Mr. Madras, having retired from business, has turned Mohammedan, and has taken up his residence in the East, where he appears to enjoy all the privileges accorded by the Prophet of Islam to the Faithful, especially as regards domestic relationships. He explains genially to the meeting that he was driven to this course by the reckless display of feminine charms which Western civilisation permits. He confesses that he is a man to whom an unusual curve of the figure, or an uncommon turn of a dainty ankle, appeals with irresistible eloquence, and he found continued residence impossible in a country where temptations of that sort were to be encountered at all hours of the day. It is, he holds, impossible for men of business to keep their minds on their work when they are liable to be distracted at any moment by the moving vision of a close-fitting gown, or the *frou-frou* of frivolous underwear. He contrasts our methods with those of the Orient, where the women are prudently kept out of sight so that they may not disturb impressionable men during the working hours of the day, and where the comprehensive attire of the gentle sex during their walks abroad gives no sort of encouragement to even the most lively imagination. From this comparison Mr. Madras deduces the theory that Orientals have, in consequence, uninterrupted opportunities for the pursuit of the serious objects of life; while we, whose outlook is constantly liable to be blurred by "the passing face,"

SKETCHED AT THE DUKE OF YORK'S THEATRE BY H. M. BATEMAN

are drifting into decadence. Q.E.D. I would hazard the guess that there is probably another side to the question. Indeed, there are good people who would unhesitatingly ascribe this kind of logic to the fatal influence of the party whose name is never mentioned in polite society—doubtless for the reason that for all we know he may be a personal friend of one of the company present.

THE enthusiastic cheering that greeted the falling of the curtain on this act must have been very

encouraging to all concerned in such an admirable enterprise. It was only natural that after so much really brilliant work, the author should have found it difficult to make the fourth act an improvement on it. As it happened, the fourth act did not come up to our expectations at all. After a long evening of joyous and irresponsible mirth, we did not take kindly to a lengthy and extremely sober discussion on ethics and metaphysics. I am still Philistine enough to believe that we go to the theatre to be amused; and when a play develops into a palpable sermon, I feel bound to protest against it in my poor, weak way. If any good can be done by sermons we should probably have heard of it before now. The last act of Mr. Barker's play is little more than a recital of the stereotyped shibboleths of the advanced school of thought. It is clever, of course; but it gives you the impression that the author, after gibing for the best part of an evening at other people's convictions, is optimistic enough to hope for respectful attention to his own. If Mr. Granville Barker would have us change our views by laughing us out of them, the least we are entitled to claim is that we shall be laughed into his. Still, no failure on the part of the fourth act can dilute the excellence of the other three, which if placed in "the regular bill" at one of our theatres would form for many people an ideal evening's entertainment. I hope, therefore, that we may hear of *The Madras House* again. Those three acts are too good to be relegated to a system of occasional performances.

"DOUBLE DUMMY" AT THE CRIPPLEGATE INSTITUTE

LIFE contains the element of surprise for all of us, but I confess I hardly expected to find it at an amateur dramatic entertainment. A day or two ago a young friend of mine who is an enthusiast in these matters insisted on my attending a performance given by an amateur dramatic club at the Cripplegate Institute. Then the element of surprise came in. By way of a curtain-raiser the club produced a little one-act play by Mr. Basil Macdonald Hastings, called *Double-Dummy*. It was a simple story, told quietly, but with a dramatic force that increased as it proceeded with surprising intensity. It was the story of a young woman mated to a man whose sight has failed. Under the circumstances the wife's duty is, as we all know, to stand by her husband. But there is a young man of agreeable manners and affectionate disposition in the background, and somehow the lady finds herself beginning to lose the heart that is no longer hers to dispose of. The young man writes passionate letters—always an indiscreet proceeding in such delicate cases; and in this case especially, because the husband happens to have undergone an operation that has restored his sight, and the first thing he tries his newly returned faculty upon is a letter to his wife from her lover. His delight at being able to see again is so great that he is at first only concerned with the delightful clearness with which he can distinguish the words. He has only a very dim idea of the subject of the letter, since he has given no thought to the meaning of it. This is a most powerful scene. Then the lovers, imagining themselves still in the society of a blind man, become a little indiscreet. The *dénouement* is very strong. The young man stealing away at the request of his charmer, and imagining that his presence is unobserved, is suddenly called back by the injured husband with a remark that proves that the lost sight has been restored with quite disastrous clearness. The play is on a far higher level than that of the ordinary curtain-raiser. Mr. Hastings has the marked faculty for acute analysis and convincing psychology of the authors associated with the Repertory Theatre, to which he might be advised to offer his play. In the hands of a stage manager of Granville Barker's quality *Double Dummy* would, I think, give the regular critics something profitable to talk about.

JINGLE.

Much Ado About a Kiss

The opening scene of Act II. of *The Madras House*

SKETCHED AT THE DUKE OF YORK'S THEATRE BY H. M. BATEMAN

See Grasso—or Die

THE SICILIAN TORNADO AT THE LYRIC THEATRE

Photograph *Bassano*

CAV. GIOVANNI GRASSO

The electrifying principal of the Sicilian Company now appearing at the Lyric Theatre. His kisses are convulsive, his anger cataclysmic, his fighting catastrophic. He has a unique manner, even, of boxing another man's ear. He wears the most impossible clothes, and yet manages to look diabolically handsome. Phases of his frenzy are depicted by Mr. Norman Morrow in the margin

THE CLOSE OF DAY

Photograph] CAPE TURBIE FROM CAPE MARTIN [*Horace W. Nicholls*

A view on which the Prime Minister will gaze from the villa he has taken for the Easter recess. It is to be hoped that the state of the waters will be, during his stay, less reminiscent of that of the political waters at home than is the case in Mr. Nicholls's photograph

HUMANITIES DEPARTMENT

The Youthful Viscount Chelsea

Photograph *Rita Martin*

A PORTRAIT STUDY OF THE SEVEN-YEAR-OLD HEIR TO EARL CADOGAN

"I OUGHT to commit suicide, Jim."

"I really believe that it is the only decent way out of it."

Hilary Cutts buttered his toast and munched reflectively. It was eleven in the morning, and he was enjoying a late breakfast. Opposite him sat Jim Benziger, from the upstairs flat.

"It's hardly a decent way, but I suppose it's the only way."

"I shouldn't do it in any way likely to cause pain to your relations. Make it look as if it were an accident."

"Very thoughtful of you, Jim."

"Not at all, Hilary. Are you insured?"

"Good heavens, no! You know I live absolutely from hand to mouth. I owe two months' rent for this flat."

"Then you can't be living from hand to mouth. Blessed are they that owe, for they invariably live in luxury. But don't change the subject. How will you do it?"

"I don't think I should ever pluck up courage enough to execute myself. Couldn't you murder me?"

Jim Benziger sprang to his feet. His eyes blazed.

"Hilary," he almost shouted, "Hilary, what a splendid notion!"

Hilary Cutts was the eldest son of the late Nathaniel Cutts, who had married one of his shop assistants. Cutts Senior had acquired great wealth from his haberdashery business, and more particularly from the exploitation of an Unslippable Sock Suspender. He had eagerly spent his thousands on the education of his children, Hilary, Ian, Gladys, Angus, Evelyn, Roy, Stephanie, Marcus, Miriam, Maximilian, Ellaline, and Cyril. All, by the way, had been named by Mrs. Cutts, whose passion for cheap novelettes easily survived the era when she "slept in" and made sheep's eyes at her future husband. The boys had gone to a famous Public School, and afterwards to Universities; the girls had been over-educated by sentimental professors at home. Unfortunately, the family turned out badly. Hilary proved a shocking scapegrace, and nearly broke his father's heart. He was forbidden the privilege of crossing the family threshold at the age of twenty-two. His brothers and sisters were really no better. They were even less capable than Hilary, but they adroitly managed to retain a semblance of the parental favour. Mrs. Cutts was the first to die, followed by her husband six months later. Hilary was then thirty-three.

The wealthy haberdasher's will was a remarkable document. It decreed that his money was to be divided equally among his children, with the exception of Hilary, who was to have absolutely nothing. It seemed a cruel arrangement, but there were good reasons for the old man's bitterness. At any rate, it is unnecessary to repeat a very unpleasant story here. Not only was Hilary to derive no benefit from his father's estate, but during his lifetime the same disability attached to his brothers and sisters. The old man had cunningly guessed that cutting Hilary out of his will would by no means prevent that young man from living comfortably on his brothers' and sisters' money. He knew that Hilary was the idol of the family, and that his wishes as to the disposal of the money would certainly be thwarted. He had, therefore, decided on this very eccentric scheme. The whole of his property was to be capitalised, and the interest was to be allowed to accrue until such time as Hilary chose to die. Then, and not before then, Hilary's eleven brothers and sisters would have the haberdasher's fortune.

When the terms of the will were made known, Hilary promptly became very unpopular with his brothers and sisters. His continued existence became irksome to them. The youngest, Cyril, had just turned nineteen, so that all were of an age at which work is endurable. To their credit be it said that they all made an attempt to earn a living. There was, indeed, nothing else for them to do. Two or three of them visited the money-

(All rights strictly reserved)

lenders, but the latter astute gentry wanted a very substantial rate of interest when they learnt that Hilary rejoiced in that vulgar sort of health which usually carries a man safely to a doddering old age.

Of all the twelve Hilary was the most successful. He alone had any sort of individuality. He did fairly well as a designer of stained glass windows in the daytime, and a concert-room artist at night. But his tastes were expensive. He borrowed more than he made. He gave away more than he could afford. His debts were catholic.

One by one his brothers and sisters found him out. Each one of them begged of him. They imagined he made more than was actually the case. The whole eleven were failures, the girls because they were plain, and the boys because they were too ornamental. Hardly a day passed on which Hilary did not receive a despairing letter from at least one of them. Their appeals to him, the cause of all their troubles, worried him immeasurably. He liked them all; he knew that it was not their fault that they were failures, and he was intensely conscious of the fact that only his physical being stood between them and happiness.

Matters had arrived at a pretty pass on the morning that Jim Benziger chose to join him at breakfast. Not only was he in very low water himself, at his wit's ends, indeed, to fulfil certain quite honourable obligations far above the plane of landlord and tradesman, but the morning post had brought him no fewer than four letters, each calculated to bring tears to the eyes of a statue.

"If I were to consent to your murdering me," said Hilary, quite seriously to his friend, "should I be doing you a good turn?"

"Tremendous. In the first place, I don't think a man has ever consented to be murdered before in real life. It would be a new thing to do. That makes it worth while."

"But you wouldn't run the risk of being hung, Jim, merely for the sake of testing a new sensation?"

"I should run no risk, as I will willingly explain to you. But it's not only for the sake of doing something novel that I am so glad of the opportunity. You know I am a playwright—a melodramatist. Every play I have written, or, I should say, every play of mine that has drawn royalties, contains at least two murders. I have never committed a murder. I have never seen one. Look what a tremendous advantage it would be to me to have experienced the sensation of blowing another man's brains out. I could write a murder scene that would paralyse humanity. I should—er—make more money."

"I think you're a beast. You needn't be so damned enthusiastic about it."

"I can't help it. It's the chance of a lifetime."

"It would serve you right if you were afterwards hung for it."

"Impossible. You have a revolver? Of course. And cartridges? Of course. You give me the weapon. I shoot you close to the temple and kill you. I rouse the house after placing the revolver in your hand. The police find you surrounded by these letters, cogent reasons, indeed, for destroying yourself. I swear that I witnessed the deed, and was too late to prevent it. *Voila tout!*"

Hilary coughed, walked to the fireplace and filled his pipe from the jar.

"You're a selfish devil, Benziger," he began.

"Not at all. If you wish to live, I am the last to interfere. If you wish to die, why not employ me to effect what you would never have the courage to do yourself?"

"Hang your reasoning. If I've got to die, I'll stage-manage the business myself. I'm not particularly squeamish, but I don't like the idea of selling my body before it's cold. That's what it comes to."

"Pah! You're sentimental."

"Sentimental. Ye gods! What a charge! Do you realise the state of affairs those letters reveal? My younger brothers, my younger sisters starving. Poor bodies, poor brains, but my flesh and blood. They've worked, they've striven, and the world's been too much for them. They weren't born for or to expect hard fighting. They're all gone, or going, under. It's awful, awful, awful! The little sisters, Jim, I used to escort to parties. Pretty, pink little kids, they were then, in their little lace frocks and silk stockings, coloured ribbons, and long, loose hair. Little dears, little dears, Jim. Excuse me sniffling. Then the boys, tough little chaps, they seemed once. They worshipped me, the oldest, the biggest, the strongest. They fagged for me, swore by me, lied for me, by me, through me, with me, and yes—God bless 'em!—to me. Jim, I can't let them go right under. I didn't mind their having troubles. When they grew older and more smug, I lost a lot of my love for 'em. But at a time like this it comes back—the old feeling. Blood, blood, blood—it rules the will, the brain. They'll be no good to anyone when they get the money. I'm some good as I am. My work's good. I might yet produce something that the world would be glad of, pleased to always remember. They never will. Yet I must die. It's my duty. I'm sinning every moment I live. To live—to sin! Isn't that a paradox? It's a new sin, Jim. To sin by living! It is wrong of me not to destroy myself. But it's hard, hard—damned hard."

"Where did you get that tobacco?"

Hilary jerked up his head a little indignantly.

"Why? What's——"

"Oh, it seems to make you very talkative, that's all."

Hilary grinned rather weakly, put his pipe in his pocket, and rang for the table to be cleared. Benziger carefully loaded his pipe from his friend's jar.

For some time they sat in silence. Both smiled to themselves, but Hilary's features were very haggard.

A ring at the front door bell roused them. Benziger rose to go.

"Don't go, Jim. It'll only be a summons or something of that sort."

"All right. It's a nuisance, though. I was trying to persuade you mentally to give me my way."

"I know. I felt it. You are a great deal more convincing when you are silent."

The little servant girl announced "Mr. Maximilian Cutts."

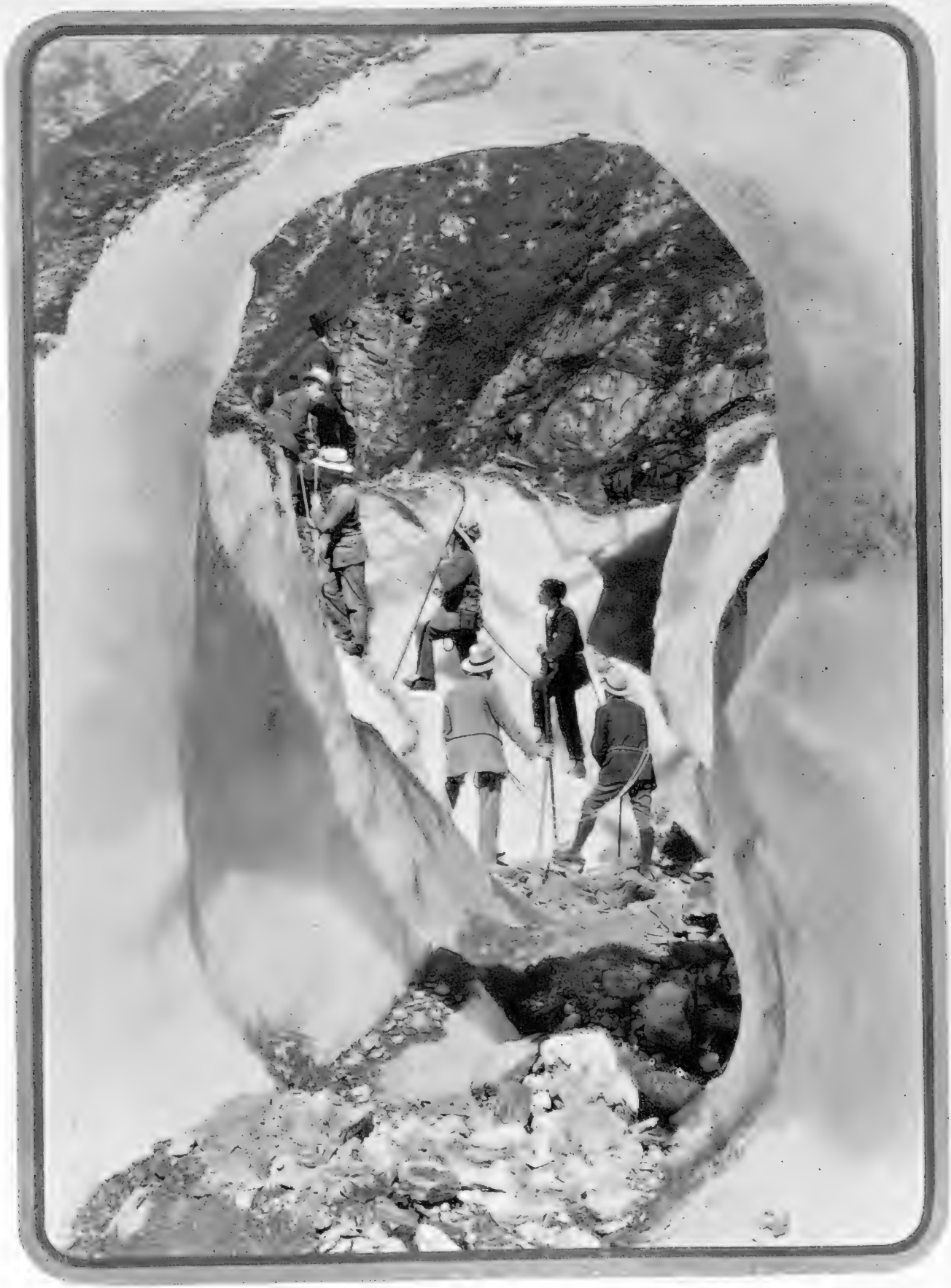
Hilary jumped. Max was the youngest but one of his brothers, had been his favourite as a boy. He looked at Benziger, and again that young man volunteered to go.

"I don't see why you should. Things may get a little too emotional for me if you do."

A clean-shaven young man was shown into the

(*Continued on page 604*)

A Natural Ice-Arch in the Grindelwald



Photograph *W. H. Cox*

SCALING A GRINDELWALD GLACIER

The subject of our reproduction is a snapshot of some tourists who have climbed the slopes behind the well-known Bear Hotel on their way to obtain a closer view of the famous Fischerhorn. Having passed the impressive scene of the lower glacier and beyond the Baregg Hut, the party are pleasantly surprised to find a very fine specimen of a natural ice-arch, through which they have passed and are exploring the glacier beyond, as our picture illustrates. They have taken the precaution of having a guide to accompany them, who will be seen at the head of the party with his ice-axe in hand, making foothold for the tourists, who are roped together and following him

(Continued from page 602)

room. His eyes were furtive with the shame of poverty. His blue suit shone. His thin, brown boots made no sort of noise in contact with the floor.

"Good morning, Max," said Hilary. "This is Mr. Benziger. What's brought you round?" They had not met for two years.

Max looked in the direction of Benziger, who was gazing out of the window.

"Er—nothing much. You all right?"

"M'yes. Sit down. . . . Fill your pipe."

"No, thanks. I can't smoke."

"Rats! Smoke, man, smoke."

"Hil, old man, by God, I'm—I'm hungry."

Hilary grew cold, and his face turned an ashen grey.

"Not breakfasted, eh? Careless devil. We'll soon settle that."

Hilary rang for the girl, and demanded a fresh breakfast. Benziger made an excuse, and left the room.

The two brothers sat now alone together.

"I'm—damned sorry, Max."

"All right, old son. But it's been awful."

"I know, I know." Hilary shivered a little to find that his brother had acquired a slight Cockney accent.

The girl returned, looking a little frightened.

"I beg your pardon, sir, but the mistress says you can't have no more breakfasts till last month's bills is paid."

"Thank you. Convey my compliments to your mistress, and tell her that I have pleasure in cancelling the order."

The girl went away on the verge of breaking into tears.

"It's that way, Hil, is it?"

"Yes." Hilary went to the sideboard, and brought out a pot of jam, a bag of biscuits, and two bad apples. Max spread the jam on the biscuits with a spoon and ate ravenously.

"How did it happen to you, Max? I thought you were getting twenty-five shillings a week in a shop."

"I was. They fired me for—for—a girl in the mantles. The first, Hil, the first. I'm twenty-three—and the first. We couldn't help it." He choked horribly over a dry biscuit.

"Heaven help you, dear old Max. Did you tell the management what you thought of them?"

"What's the good? What's the good?"

"Max, you always miss your opportunities. I should rather have liked at the age of twenty-three to have been sacked for—for a girl in the mantles. It would have fired my eloquence. I should have said several splendid things, quiet things, things that strike across the mouth and leave a trickle of red blood. You are a pitiable figure, a poor man who doesn't know how to make the best of things."

"I would have done, Hil, but I haven't got your knack. I dry up when a man tells me I'm a dirty hound—and proves it."

"Proves it! Sin smirch his soul! Proves it. Did the pursy dog take his cigar out of his mouth while he said it? Did he fold his fat fingers, stare past you through his gold-rimmed glasses? I can see him serving out his sickening sentence, Max. Wasn't the room full of the wraiths of the poor anæmic little shopgirls that he had persecuted? Didn't you point them out to him? Heaven bless my soul, why didn't you kill him? You might have smashed him—smashed him! These beasts never have any muscle. You could have crushed his head, Max, under your thin, brown boots. You could have mangled him. Oh, how you've made me see blood!"

"Don't get excited about it, Hil, old boy. It don't do any good. And you mustn't forget our father kept big shops and made people live in. He might have been like this brute, Davids."

"He might. He might. He probably was, Max. Our mother, you know, she——"

"She forced him."

"How the devil did you know?"

"We all know, don't we? She told Gladys one day, and Gladys has told us all at different times."

"Ah! What her life must have been like, eh, Max?"

"Unspeakable. Have you got any water?"

"Yes, and better—a little whisky."

Hilary filled a long tumbler with whisky and water for his brother.

"What are you going to do now, Max?"

"Starve." The man said it in an awful way. He meant it. There was nothing in the least theatrical about the answer.

"Didn't he give you a character?"

"Wasn't fool enough to ask for one after what he said."

"What did he say?"

"Said I was an unscrupulous scoundrel, that I couldn't afford to marry, and, therefore, had no right to have anything to do with women. He reckoned I was one of the curses of civilisation, living just for amusement, he said I was. Once I could have grinned at that. But all the time he was speaking, I was thinking 'My living's going—my living's going.' He kept calling me a scoundrel. I was blushing—burning. It sounded as if he was right. But he wasn't, was he, Hil?"

Hilary did not answer. He sat very still in his chair. His face was white, but his eyes glowed.

"Did you say this man's name was Davids?"

"Yes. Davids and Llewellyn. He's the senior partner."

"David Davids—that is his name, isn't it?"

"I believe so."

"He lives near here. I remember his putting up for the County Council, and coming to ask for my vote. He has a mole on the right side of his nose, yellow hair, eyebrows, eyelashes, and moustache. He looks very vile if you look at him closely."

"That's him right enough. Fancy the old—oh, dear, I do feel so sleepy."

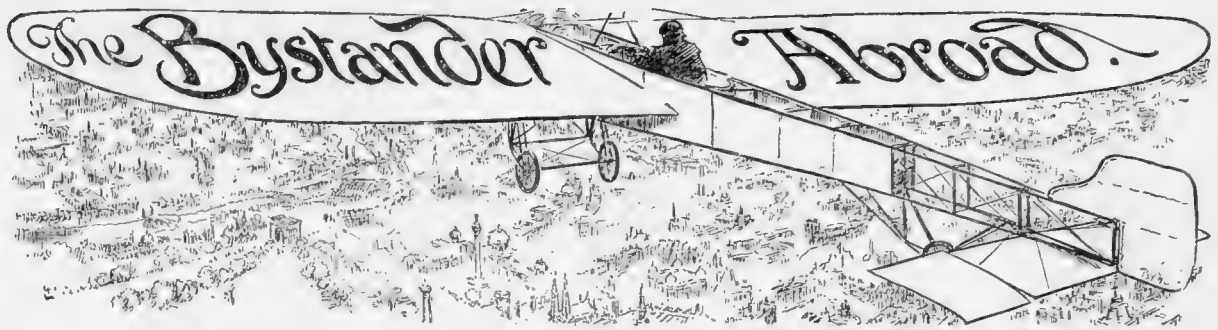
Max yawned widely. The food and the whisky had been too much for his empty stomach.

"Come and lie on my bed." Hilary led his brother into his bedroom and watched him till he fell fast off to sleep. Then he returned to the sitting-room and carefully loaded his revolver in every chamber.

. . . . . .

Mr. Councillor David Davids, J.P., was shot as he left his private residence. The murderer fired six bullets into his victim's body and generally behaved in an extraordinarily savage manner. The doctors, and subsequently the jury, certified him as insane, and the judge decreed that he should be detained in a criminal lunatic asylum during His Majesty's pleasure.

STEPHEN SAINT.

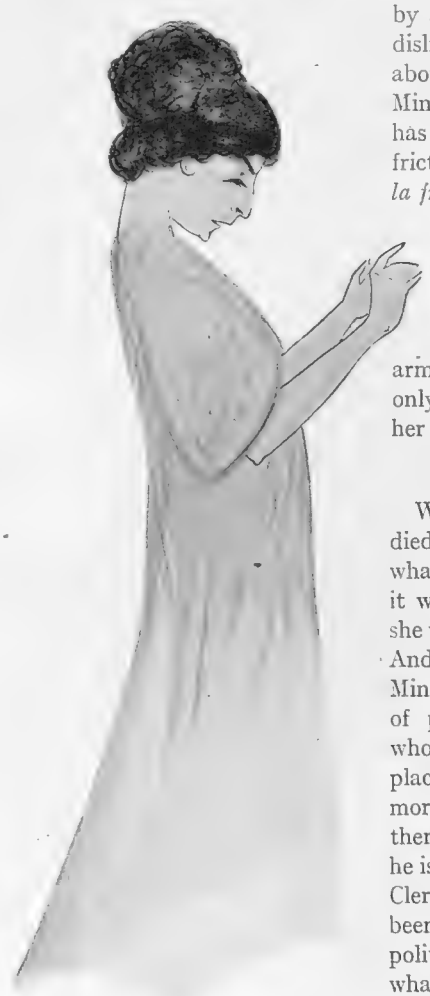


Unlucky Orleans

The Orleans family seem to bring bad luck wherever they go. Their unpopularity is chiefly due to their love of Clericalism, which is out of harmony with the feeling of the age. They are universally respected and admired for their good looks, intelligence, robust health, and contented minds. The tottering Royal families of Europe marry Orleans Princesses to regenerate the race—and yet they are not popular. Something else is required to make them beloved by their subjects—a certain something which accommodates itself to the changes of contemporary progress. Dom Pedro, an easy-going and unobtrusive man, might still have been Emperor of Brazil but for the Orleans influence brought into his family by the Comte d'Eu, who married his daughter. The Imperial Princess fell into the hands of the Clericals, and, as usual when this has been the case, a counter movement hostile to Clericalism was stimulated till the time came when the one or the other had to yield. The Republicans became the stronger, and one fine day they quietly intimated, without any personal animosity against this quiet and unassuming man, but with the firmness of men who would brook no resistance, that his services were no longer required. He took the order to go in the spirit in which it was given, left Brazil, and passed the remainder of his life in the Hotel Bedford, in Paris.

A Queen Who Cannot Be Popular

Queen Amelie of Portugal, who is an Orleans, is anything but popular. Her whole reign has been spent trying to do good. She has been unceasingly active, and has endowed the country of her adoption with as many hospitals and dispensaries as possible. They are sorely in need of both. She is in regular correspondence with the leading doctors in France, who keep her *au fait* as to all the latest cures and medical books published. To no case of deserving poverty has Queen Amelie ever refused assistance, and yet, alas! she has a tendency to coquet with Clericalism, and this is looked upon with ever-increasing mistrust. Talk to a Portuguese lady of her Queen, and her face beams with pride. But only mention the name of Amelie and her countenance falls. "Not Amelie, but Maria Pia, is our Queen," some will say. And, indeed, such is the case. Maria Pia, who spends much money on luxuries, gives little, smiles on all, and whose brow the cares of State have never furrowed, is beloved by all. And Queen Amelie is almost disliked. "Let us not have Queens about us who do think," say the Ministers of State, with whom there has already been no small amount of friction. In the education of her son, *la française*, as she is contemptuously called, is, perhaps, inclined to fall into the error of every mother of her race and cripple his best interests in trying to protect him from danger. Long after manhood the loving arms are still there to shield him, and only after a French mother's death does her son, as it were, stand on his own feet.



Mme. Simone: A Sketch by J. Gast

This famous actress created, and is now playing, the part of the Hen Pheasant in *Chantecler*

Manuel's Prospects

When Clementine of Orleans died everybody began to wonder what would become of Bulgaria, for it was a well-known fact that it was she who had steered her son to success. And so it is in Portugal to-day. The Ministers, who have so strong a feeling of pity for this young monarch upon whose young head a crown was placed when he had been educated more as a priest than a prince, see there is immediate danger for him if he is not taken away from his mother's Clerical influence. Those who have been in Portugal and studied its politics will have some idea of what the Republican party is, and how well it is organised. Whilst the last reception was being given at the palace, the Republican reception was held at the same time, and the Republican reception was better attended! To the Republican party belong many of the greatest men in the land, and I am told that France only used the late Sovereign as a tool to serve the Republican party. The fact that he still lives in Portugal a pardoned and free man might, perhaps, explain this. But be this as it may, I have every reason to believe that the Ministers have purposely planned Queen Amelie's trip to Biarritz to get the young King away from her influence. This is the first time Queen Amelie has left Portugal since the death of the late King, and her meeting with the

King of England has set the gossip again afloat as to whether or no the young King is to marry an English Princess. I fear it will not be so easy a matter to find a consort for King Manuel. The Liberal nonconformist conscience objects to an "English Princess in Portugal following the example of an English Princess in Spain" and becoming a Catholic. Judging, too, from the accounts we get from those behind the scenes, it looks as if the throne of Portugal were not "such a plum" after all. Well may we congratulate the young Duke of Braganza on renouncing the Royal rights, which he saw had long ago renounced him, and securing the millions of Miss Stewart to live in comfort till the end of his days. If King Edward accepts the throne of Portugal for his grand-daughter, the Portuguese themselves would have something to say to this. "An English Princess, yes," said a Portuguese Society lady, "but not a Fife." The fate of Dom Carlos and his elder son would possibly cause any Princess to think before she accepted a throne—perhaps a tottering throne. Of the fact that Portugal must ultimately become a Republic many of my Portuguese friends are firmly convinced. Positivism is rooting itself in Portugal as it has done in Brazil, and in many things Portugal follows Brazil's lead. Let us hope that the young King will be rescued from Clericalism before he, too, is quietly and firmly told his services are no longer required.

M. de Tschirsky's Resignation

The Austrian and German newspapers are very discreet about the change of the German Ambassador at Vienna, but M. de Tschirsky's rumoured resignation to make room for M. de Schoen, the present Foreign Minister, has a deeper meaning than is at first sight apparent. It is quite true that the present Ambassador's dyspepsia makes him unduly frank and disagreeable—a quality which he regards as one of his virtues, but that is not the reason which makes it important that there should be a change. The intimacy which recent events have made closer than ever between the Wilhelmstrasse and the Ballplatz is working back to the old system under which the Ballplatz was merely an annex of the German Foreign Office. M. de Tschirsky was Prussian Minister of Foreign Affairs before he was appointed Ambassador at Vienna, but that was some years ago, and he is no longer in touch with the inner circle of his Government. Moreover, the new Chancellor wants his own man at Berlin, M. de Schoen having been appointed by his predecessor, and having strong leanings towards the Bülow view of what Germany's foreign policy should be. The new Chancellor's leanings are towards peace and retrenchment.

Spring in the Italian Spas

With the arrival of spring, Italy and the Italian lakes are preparing for their annual influx of visitors. It is hardly necessary to say that in few European districts is the season to be enjoyed to better advantage. Those who are in search of nervous renovation will find much virtue in the waters and baths of Salso Maggiore, which, lying at the foot of the Appenines, are about an hour's run south-eastward of Milan. Lying in a picturesque valley, Salso Maggiore enjoys a most agreeable climate. The Grands Hotels des Thermes and des Bains are replete with all comforts,

The Spring Season at the Italian Spas: Interior of the Bath Establishments at Salso Maggiore

and the *établissements* are under the supervision of a well-known English medical man. At Salso Maggiore (a view of the interior of the *établissements* is published here) are to be seen members of the nobilities of all Europe. The treatment is specially recommended for nervous disorders and for rheumatism.

The Faked Photograph

The Spanish Ambassador writes as follows in regard to the faked photograph we published recently of King Alfonso and Señor Maura: "The photograph was made out of two different negatives, one of His Majesty the King taking the arm of one of his staff officers, and the other of Señor Maura, and was published by the Spanish illustrated weekly paper, *Nuevo Mundo*, with the purpose of making the people believe that the last crisis and the present Cabinet came out of the shooting-party in which both photographs were taken. The artist who took them is prosecuting the *Nuevo Mundo* and other Spanish papers which published the fake on the ground of a transgression of the artistic copyright law."

The Paradise of the Pyrenees

A BEAUTY SPOT NEAR VERNET-LES-BAINS

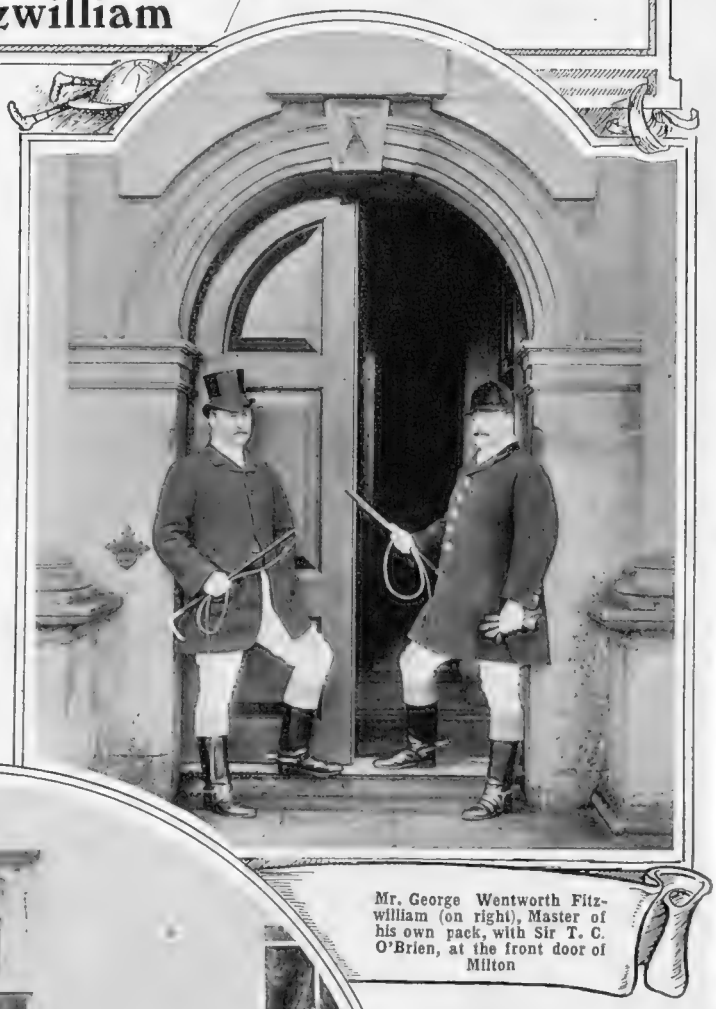
A mountain retreat delightfully suited for spring, and possessed of hot sulphur springs and up-to-date bath establishments is Vernet-les-Pyrenees, near which the above photograph was taken. Vernet is increasingly popular with British health-seekers, of whom this year there is an enormous number. It has first-class hotels, and all the sports and all the amenities. It is neither damp nor windy, though 2,035 ft. high. One books through from London via Paris

FAMOUS HUNTS AT HOME

No. XV.—The Fitzwilliam

(*Written and Illustrated by* LEONARD WILLOUGHBY)

AMONG the few private packs of hounds in England which are of celebrity is that famous one, the property of Mr. George Wentworth Fitzwilliam. The home of these hounds is at Milton, near Peterborough, and lies in Mr. Fitzwilliam's charming old park, and close to his equally fascinating old house. The pack nominally dates back to 1768, in which year they came to the Milton kennels, though the fourth Earl Fitzwilliam, born in 1748, had a pack of hounds previously, and a Fitzwilliam Hunt existed prior to 1760, but for how many years cannot now be ascertained, as the original pedigree book was burned in a fire which some years ago destroyed a portion of the kennels.

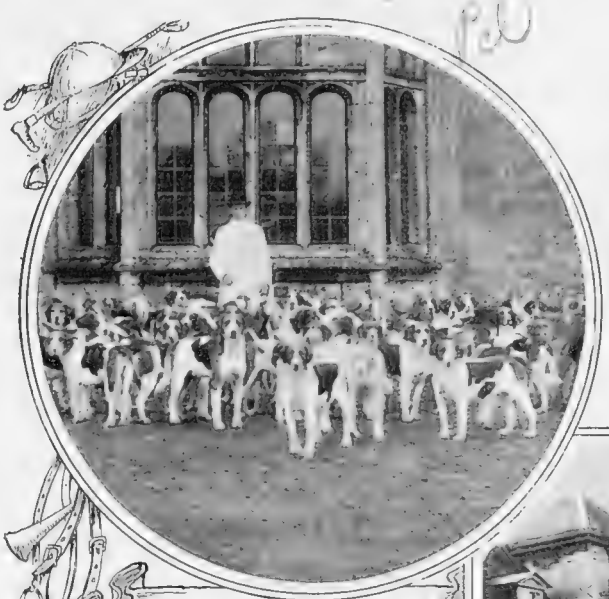


Mr. George Wentworth Fitzwilliam (on right), Master of his own pack, with Sir T. C. O'Brien, at the front door of Milton

The Mastership

However, since the Fitzwilliam Hunt came into existence—although the Mastership has been held *pro tem* by others than members of the family—the hounds have never passed out of the possession of the owner of the Milton property. After the death of the fifth Earl in 1857 Milton passed by will to his second surviving son, the Hon. George Wentworth Fitzwilliam, father of the present Master, who hunted the hounds to 1874, when he died from the effects of a fall he sustained out hunting. After his death the Hon. Charles Fitzwilliam, M.P. for Milton from 1852-85, the younger brother of the late Master, became Master till 1877, but during that time and ever since the hounds have been kept up by the trustees of the present owner, who became the possessor of these fine hounds at the age of

Mrs. Fitzwilliam, the Wife of the popular Master of the Fitzwilliam Hunt



Hounds in Front of Milton
Where they are brought every Sunday afternoon for inspection by Mr. Fitzwilliam

The Hounds

The hounds are among the few packs whose names stand out alone from other packs—such as the Belvoir and Brocklesby—and it is a fact that most of the packs of the kingdom owe their descent to the Milton kennels. These three packs I mention have produced some of the finest hounds in the kingdom. The characteristic of the Fitzwilliam Hounds is stoutness and marvellous powers of hunting, while in appearance they have plenty of bone, good ribs, fine necks and shoulders, and are wonderfully straight. They are also characteristic for their flaggy sterns, roughish coats with hackles strongly developed.

Milton, the Beautiful Old Home of the Fitzwilliams
It is situate three miles from Peterborough

eight years. From 1877 to 1880 the Marquis of Huntly was Master, and after him came the Hon. Thomas Fitzwilliam, 1880-87. Then, for the first time, came Mr. George Fitzwilliam for one season only, followed by Mr. H. Wickham, 1888-92; Mr. Joshua Fielder, 1892-95; and then once again a Fitzwilliam ruled as of old in the person of the present popular Master. For six seasons Mr. C. B. E. Wright worked in conjunction with him, but since then Mr. Fitzwilliam has been sole Master.

Some of the Followers of the Fitzwilliam Hounds

Sport and hospitality are pre-eminent at Milton, and Mrs. Fitzwilliam makes an ideal and particularly charming hostess

They are altogether an extremely level, good-looking lot of hounds, and have a good cry, so necessary for this country.

The Country

The country is nearly thirty miles long by twenty wide, and lies in Northamptonshire and Huntingdonshire, and adjoins the Cottesmore,

Woodland Pytchley, Oakley, and Cambridgeshire packs. The fences are strong-growing thorn, and require a good, bold jumper. The character of the ground is pasture, which is increasing every year, while plough decreases. To hear the cry of this fine pack as they push their fox through such big woodlands as Monk's Wood or Castor Hanglands is quite delightful, for assuredly there are few packs which give such

Fitzwilliam Treasures and Traditions

The Fitzwilliam family is a very ancient one, and is descended from a Sir William Fitzwilliam who was cousin to William the Conqueror. Among the treasures at Milton to-day is the scarf presented by the Conqueror (one of the two authentic possessions of William I.). This has been in the family since it was presented to the Fitzwilliam who was Marshal of his hosts when he conquered England.

The Old Stables, which adjoin Milton

The Master, Mr. Fitzwilliam (central figure), with his dog pack, his huntsman, and one of the whips

music. The farmers here are men of the right sort, and preservation of foxes is to them as religion. Nowhere can they be surpassed in this respect, while they are also hard riders, keen, well-mounted scions of families who for generations have hunted and farmed. There are no better class to be found than those over whose lands the Fitzwilliam hunt, and, in fact, a great number are tenants of the Master.

Mrs. Fitzwilliam, who is particularly charming, is most popular with everyone, and entertains a good deal at Milton. Sport and hospitality are pre-eminent at Milton, and so far as the hounds are concerned, many of the best kennels in England to-day are indebted to the Milton blood for the fine hounds they possess. So long as there is a Fitzwilliam, this high standard of hound will be maintained, and there is no better class of hound all round at the present time than the Fitzwilliam of Milton.

GAMES AND PASTIMES

LAWN TENNIS

The Late Mr. B. C. Evelegh

In the world of lawn tennis there was no more influential or more popular man than the late Mr. Bonham Carter Evelegh. His death, which occurred quite suddenly from heart failure, will leave a gap which it will be difficult, if not impossible, to fill; for he was the first open tournament handicapper and referee in the early 'seventies, and to the day of his death he was the foremost. Though by no means a young man—he was over sixty when he died—he performed his arduous duties with a zeal and energy which would have been remarkable in a man of half his age, and in his youthfully robust appearance one saw the reflection of a genial and light-hearted temperament linked to a strong character. Although lawn tennis practically monopolised the summer portion of his business life—for he was a journalist and lawn tennis editor of the *Field* as well as a professional tournament manager—croquet was the game at which he excelled. He won the Croquet Championship thrice, twice in the early days and again in 1899, after its revival. In the winter coursing was his *métier*; he was as popular and as well known in this branch of sport as the other, and there were few better judges of the qualities of a greyhound. Many have profited by his articles in the *Field* under the pen-name of "Allan-a-Dale," and of his many good "tips," Heavy Weapon, the winner of this year's Waterloo Cup, may be instanced as one of the latest and best. H. S. S.

The Late Mr. B. C. Evelegh

A man of mark both in coursing and lawn tennis, and thrice winner of the Croquet Open Championship

GOLF

The Professional Golfers' Association: The Benevolent Fund

The struggle which has been going on for some years between the professionals and the large emporiums where golf balls, clubs, etc., can be purchased, is rapidly reaching an acute stage. The position which many impartial observers foretold is now confronting the professionals. The complaint goes up from their ranks that their livelihood and best prospects are vitally threatened by the competition of these shops; for it is idle to expect, or ask, players to buy goods in a professional's shop if they can buy these same goods at a lower price elsewhere. The professional is barred by the makers from lowering his retail price, and is, therefore, between the devil of the lower shop prices and the deep sea of refusal of supplies by the makers. Whether some agreement by combination between the professionals and the makers is not possible remains to be seen. So far the

International Hockey: England v. Ireland. S. H. Shoveller Scores for England

The Irish team, whose united ages only averaged twenty and a half years, surprised and pleased the critics by the fine fight which they put up against England at Queen's Club. Though beaten by four goals to one, they were actually attacking more often than their rivals, and it was only their inability to thrust these attacks right home, coupled with the stubborn defence of the English back division, that prevented them from scoring several times

manufacturers have taken no steps against the shops who have placidly defied them, and continue to sell their wares at the prices which they find remunerative, and which are, as I say, below those to which the professionals are held. The situation has been considerably aggravated by the trend of events within the professional ranks. They have practically allowed the trade, which should naturally belong to them, to go by default. They have, to a large extent, subordinated the trade side of their profession to the playing side. The vast number of professional competitions and exhibition matches has proved so attractive to the leaders and rank and file that, except in a few cases, the trading side has been comparatively neglected, and has been captured by the large shops. So long as a professional remains fit and maintains his place in the front ranks he is able to make a good living, but as he becomes older and drops back in his play what resource has he to fall back upon if his shop is not patronised? He soon finds himself in a parlous condition. It is idle to inquire where the fault lies which has brought about this state of affairs. The facts have got to be faced. It is at this point that the Benevolent Fund of the Professional Golfers' Association comes in. This is, perhaps, the most admirable department of the Association, and deserves the support of all golfers. The objects of the fund are: (1) grants, temporary or permanent; (2) annuities in pressing cases to prevent the lapsing of life and other policies; (3) assisting in cases of sickness, accident, death, and interments. Each professional attached to a club who is a member of the Association now exhibits a collecting card in his shop, so that every player throughout the kingdom can contribute something to the fund. It is to be hoped that all players will help to swell the funds of the Association for this purpose. The standard of professional life has been enormously raised, and they can help to maintain it by subscribing to the fund.

ERNEST LEHMANN.

Major J. Puckle, D.S.O. Winner, for the Army Service Corps, with Capt. A. Berger, of the Military Rackets Championship

Capt. A. Berger (A.S.C.) Major Puckle's partner. They beat the 1st Bedfordshires (Capt. J. Leader and Mr. C. H. Ker) in the final by 4—2

The Cultivation of Annuals

The busiest time in the garden is now commencing, and among the many tasks which must soon be done is the sowing of hardy annuals. They are most commonly used for two purposes—for filling gaps in the mixed border and for growing round the plots in the kitchen garden in order to supply cut flowers; but there can be no question that they look best when, as at Gunnersbury Park, they have a garden to themselves. Under such conditions, if they are allowed to grow naturally, without any attempt at formal arrangement, they display their beauty in a way which is impossible when they are cramped and overshadowed by large perennials. The majority of annuals are rather fragile plants; they have no time to form strong stems or roots, for they have to grow, flower, and seed in a few short months. If they are to have a fair chance they must not be crowded together in tightly packed masses. Two or three well-grown Shirley poppies will cover a square yard of ground, yet in this space as many as a hundred seeds are often sown, the result being that, apart from the waste, the plants are spoiled unless nearly all of them are pulled out very soon. It is, therefore, important that the seeds should be sown thinly, which may most easily be done if they are small by mixing them with dry sand. Again, it seems to be supposed that annuals will grow in any sort of soil. So many of them will, but no plants respond more readily to good cultivation. This follows from the fact already stated—that they have to grow, flower, and seed in a single season. If they are starved while they are young they have no time to recover afterwards. They remain dwarfed and weedy for the whole of their existence. They are quite different plants from what they are when grown in good, deeply dug soil.

Pruning Evergreens

Evergreen shrubs may be pruned in sheltered districts, but where they are exposed to keen winds it will be better to wait a week or two longer. In any case, the object should be quite clear. Some gardeners seem to cut merely for the sake of cutting, much in the same way as our grandmothers used to dose their families with physic simply because spring had come round; others have no other idea than to clip every bush into a perfectly symmetrical shape. If they stopped to think they might, perhaps, wonder what was gained by growing different kinds of shrubs if all were to be fashioned exactly alike. Each kind has its own habit of growth, and in a well-managed garden this individuality is preserved. In a shrubbery the plants are often so close together that some cutting back becomes necessary, but even there it may be done in such a manner that each can grow in its own way. And specimen shrubs should be interfered with as little as possible, pruning being confined to the removal of dead and the shortening of straggling shoots. The hardiest should be taken in hand first, and any that are more tender left to the last.

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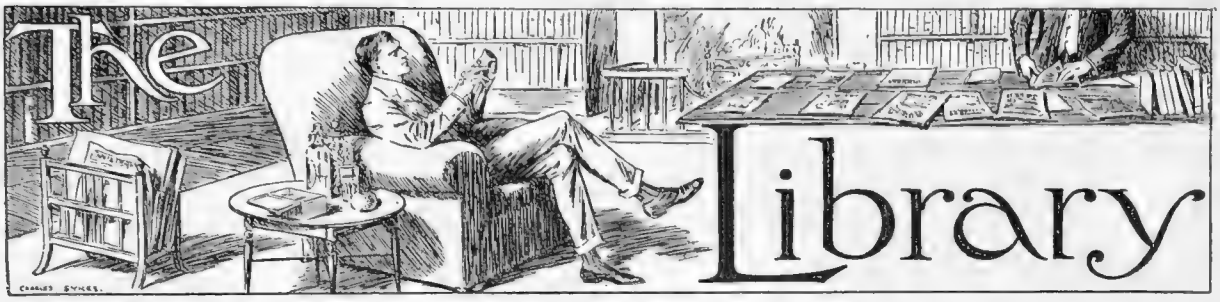

New York Society

For our impressions of latter-day New York Society we are very largely indebted to the delightful pen of Mr. Robert W. Chambers. Hitherto he has acted as its apologist before Europe. Through his spectacles, smart New Yorkers have seemed a graceful, if not a very virtuous, crowd. In his new novel, *The Danger Mark* (Appleton: 6*s.*), he rather throws the whole lot overboard; for a more deplorable picture of the social life of a metropolis is difficult to imagine. Not only are there no morals, but also, apparently, no ladies and no gentlemen. Of the main characters, the heroine is a dipsomaniac, the hero a libertine. After shocking each other frightfully for half the book, they decide that their love and need of each other outweighs their mutual disapproval. The story is somewhat on the lines of a Shavian debate. There are many more words than deeds in it, and to tell the truth, the latter consist chiefly of intrigues between other people's husbands, wives, and *fiancés* respectively. It all happens mostly at a very fine country house, where there are mighty forests, and trout streams, and towering rocks, and other romantic adjuncts to amativeness. Mr. Chambers contrives to sustain interest by the simple device of making everybody shocked with everybody else, though doing largely the same thing themselves. A shocked sinner is always interesting, and his point of view makes for entertaining conversation, of which the book is crammed.

"All Rotten"

I had intended to open this review by a few general observations on New York Society as a whole from the superior British standpoint. As the citizen of a world-capital, the centre of a great Court, great politics, and of arts and sciences, diplomacy and officialdom, a Londoner may well pity the New Yorker, whose Society, uninspired and uncontrolled by great and worthy activities, must be occupied largely by the mere amusement of itself. I can, however, save myself the trouble, for the New Yorker's sad lot is fully appreciated by the author himself.

"I say it's all rotten," exclaims Duane, the hero, to Geraldine, the heroine. "All this—the whole thing—the stupidity of it—the society that's driven to these kind of capers, dreading the only thing it ever dreads—ennui! Look at us all! For God's sake survey us damn fools, herded here in our pinch-beck mummery, forcing the sanctuary of these decent green woods, polluting them with smoke and noise and dirty little intrigues! I'm sick of it!"

And so, were it not for the exceedingly agreeable way in which they are presented, should we be.

An Exciting Tale

In *The Scales of Justice*, by Fred M. White (Ward, Lock: 6*s.*), we have an exciting story of an innocent convict, who, with outside aid, escapes from gaol to play a prominent part in a drama of which all the characters have conveniently domiciled themselves around the neighbourhood of the prison, within sound of its alarm-guns and within range of its searchlights. Although crowded with incident and full of sensational occurrences, there is some good characterisation in the book, James Marston, the poacher, the mad girl Winifred, and Dr. Beard standing out particularly as types not often met with in modern fiction. A very readable tale.

A Comedy of Modern Days

Mrs. Colquhoun Grant has produced a clever and pleasantly told story in *The Marriage of Lord Verriner* (John Long: 6*s.*). A great part of the scene is laid in the sunniest portions of France, some of the descriptions of which are admirable. It is written in the first person singular, and the characters of Verriner and his younger brother and of their aunt, the narrator, are clearly sketched, while the plot, if slight, is sufficient to carry the book into favour with all lovers of light reading.

Some Short Stories

Despite the inspiration of the wonderful text from Ecclesiastes whence the title is drawn, Frances Bancroft, in *Time and Chance* (Digby, Long: 6*s.*), has not succeeded in telling any very notable story in this book. One or two characters stand out prominently, as Hardy the millionaire, Madeline and Violet Dawson, and Mrs. Fleetwood, but the rest of the crowd of bridge-playing passengers on an ill-fated Cape liner are very boring. A woman's bridge debts, as usual, form the motive that leads to an entirely unnecessary tragedy. The rest of the stories are not very good, and the book reads as if it were much earlier work than the author's former volume, *Of Like Passions*.

A Young Girl's Folly

In *The Grass Widow*, by "Dorothea Gerard" (John Long: 6*s.*), we have a tale told not quite in her accustomed vein, since it deals with Russian revolutionaries, with whom a commonplace English country family becomes involved owing to the imprudent marriage of a romantic girl with one of the "Martyrs"—as the gang has christened itself. The plot is well worked-out, and exciting in places, and it displays that deep knowledge of Continental life to which, in her previous works, Madame de Longgarde has accustomed her readers.

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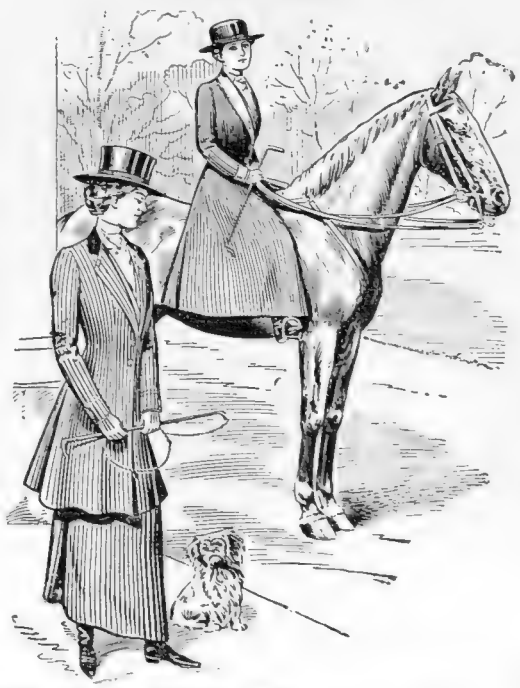

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Prizes of One Guinea each have been awarded to the following competitors, whose acrostics, given below, are considered to be the best sent in :—

(1). Miss J. HOPE, Hatfield Peveril, Essex. (Name Balfour):

Before August Look For Overwhelming Unionist Returns.

(2). Mr. B. CROOM JOHNSON, The Elms, Wrexham. (Name Lansdowne):

Loyally Advocated Nation's Sanction; Doing Only What Nation Expected.

(3). Miss H. E. WIR, Preshaw, Upham, Southampton. (Name Chamberlain):

Calamity Has Aged Me. But Ever Repeat "Look After Imperial Needs."

(4). Lieutenant H. P. MEAD, R.N., H.M.S. "Kale," Home Fleet, Portsmouth. (Name Beresford):

Bravo! Eventful Recent Election Shows Feelings Of Royal Dockyard.

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THIRD WEEKLY SERIES.

This week, readers are invited to make their Acrostical comments on Mr. Birrell, Mr. Arthur Bourchier, Mr. George Robey, and Mr. Harry Lauder — all engaged in entertaining the public in various degrees!

The sum of One Guinea will be awarded for each individual Acrostic which is adjudged to be the best. Competitors must attempt all four, and it is therefore possible for one person to succeed in winning Four Guineas.

The Editor's decision must be accepted as final. The prize will be given for the Acrostic which is the aptest criticism of the individual, whether flattering or otherwise.

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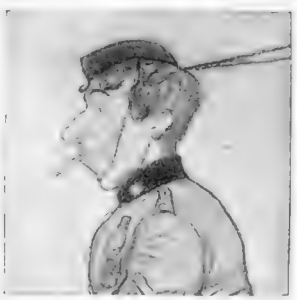

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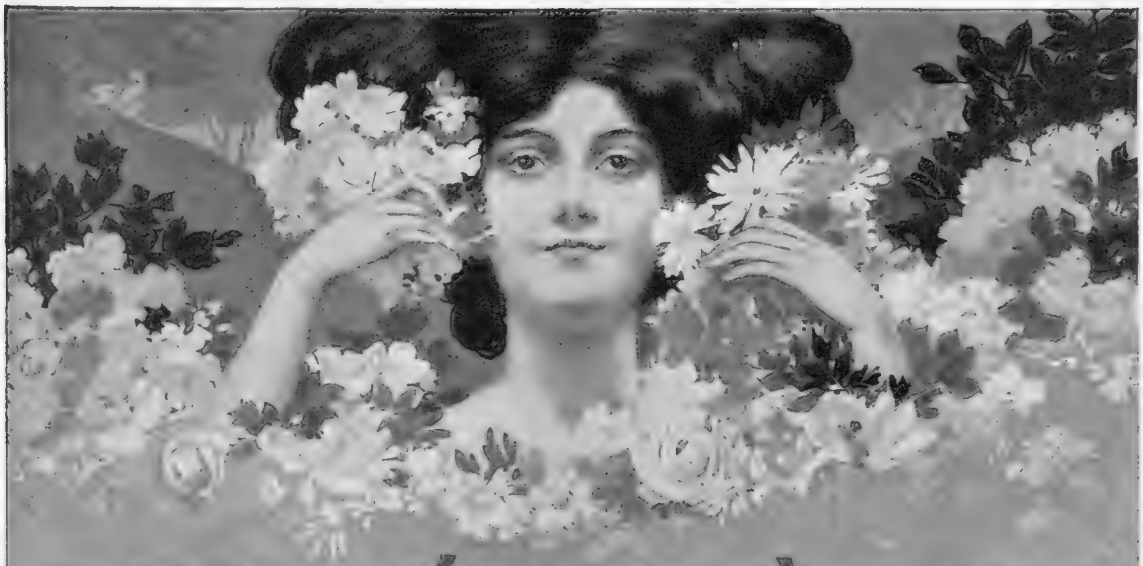

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Rest Cure on the Road

Mr. Arthur Du Cros, M.P., is the owner of this luxuriously appointed Austin Motor Caravan, which is fitted with kitchen, dining-room, and sleeping accommodation. On a recent trip a hot luncheon was served *en route* to the party of well-known motorists who are seen in the photograph

Aviation Academies

So far as one can gather at the moment, there does not appear to have been anything like a sensational rush of buyers at the recent Aeroplane Exhibition. Some of the principal stands — the Humber, Short's, Blériot, and Clement, have been freely visited by ladies and gentlemen anxious for information, but in most cases inquiries have resulted in nothing more than intelligent anticipation of future business on the part of the salesmen. Still, there is no doubt a very fruitful object-lesson has been afforded to the general public, who patronised the show in very considerable numbers, and the Society of Motor Manufacturers and the Royal Aero Club are to be congratulated again on the good work done. Perhaps one of the most significant outcomes of the Exhibition is the suggestion that a British school of aviation be formed forthwith. At Chalons-sur-Marne the Farmans, and at Pau the Blériot people, already have established academies for the tuition of would-be fliers, and an English firm, Messrs. Grahame-White and Co., of 1, Albemarle Street, W., is also schooling pupils at Pau. Why should we not have similar seminaries in this country? The curriculum in these Continental schools is comprehensive, and the fees are not exorbitant. For a thousand francs (£40) one is supplied with a mono or biplane with which to practice, and instruction is given for four weeks free of extra charge. There are several English pupils in France, and I hope the Royal Aero Club will see to it that we in this country are not left behind.

A Motor Caravan

We illustrate in this number of THE BYSTANDER the commodious Austin Motor Caravan, built to the order of Mr. Arthur Du Cross, M.P. This vehicle, which formed one of the principal attractions at Olympia last November, recently achieved a highly satisfactory trip to Brighton and back, carrying a dozen gentlemen well known in motordom. Mr. Harvey Du Cross, jun., who organised the expedition, was accompanied by his brother, Mr. W. Du Cros, Mr. Charles Jarrott, Mr. D'Arcy Baker, Mr. Charles Pinnock, Mr. W. A. Turpin, and Mr. Eustace Gray. The run to Brighton by Reigate and Crawley was accomplished for the most part on top gear, the third being used only on Handcross and Bolney. Probably for the first time in history, a hot luncheon was cooked and served on a motor-car travelling at—say—twenty miles an hour, and it was unanimously voted that the comfort of the passengers was in no way inferior to that of dining in an ordinary railway restaurant car. The Austin Caravan is fitted with sleeping accommodation, and should create a highly favourable impression of the excellence of British workmanship in the South of France, where its owner is at present in residence.

Most Cars look alike

to the uninitiated,

but few have the reputation of the

ADLER,

the Car which has earned Universal golden opinions, and is an easy First for remarkable Endurance, Power, and all-round Efficiency. Records are more weighty than words.

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A Scottish Appeal

The Automobile Association has achieved another important success in the Scottish Court of Appeal. Mr. Hughes, a Glasgow stockbroker, was caught in a trap between Dunoon and Sandbank, and charged under Section 9 (Speed Limit). At the hearing he was defended by the Association's solicitors under the Free Legal Defence Scheme, and it was urged that the summons was bad, for the reason that no formal notice of intended prosecution had been given within the meaning of the Act. It is necessary for a prospective defendant to be either warned at the exact time of the offence, or for notice in writing to be sent to his address. All that had been done was for a constable to warn Mr. Hughes in a casual way a few days after the incident. Yet the Procurator-Fiscal convicted and imposed a fine of £2. The facts were at once brought before the Automobile Association executive, and it was decided to appeal, the Association bearing the cost. Judgment was delivered at Edinburgh on Thursday, March 10, and the Court granted suspension, with seven guineas expenses, on the ground that the defendant was not warned of the intended prosecution at the time the offence was committed, and that notice was not sent to him in terms of the Motor Car Act, 1903.

Mr. Alfred C. Hunter

Special Correspondent to the *Daily Graphic* Balloon Expedition. The balloon is to travel from London to Russia. He hopes to break the world's record of 1,193 miles

Miscellanea

The Right Hon. D. Lloyd-George, M.P., was elected a Member of the Automobile Association at the last committee meeting.

"The Bystander" Election Car: The Winner on its Merits

March 9, 1910.

To the Editor of THE BYSTANDER.

DEAR SIR,—My friends and I are greatly indebted to you and your directors and colleagues for your very kind welcome to-day. We shall always remember your courtesy as a fitting completion to the handsome presentation you have made to me. We had a run to Guildford to-day behind one of the Bedford engines, and I must say I never saw one run more sweetly and powerfully. It is almost silent too. —Yours faithfully, ALFRED TAYLOR.

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Where to Go at Easter

SOME RAILWAY ARRANGEMENTS FOR THE HOLIDAYS

"The Holiday Line"

The first national holiday of the year, falling at the commencement of spring, marks the close of the long dark winter days, and large numbers of people will, no doubt, take advantage of the break in work-a-day life to pay a visit to some part of the country, where fine weather may reasonably be anticipated, and where a brief health-giving holiday may be thoroughly enjoyed. To all such, the programme of excursions, week-end tickets, etc., issued by the Great Western Railway Company should make a forcible appeal. For instance, to-day (Wednesday) excursions will be run to Ireland and the Isle of Man; to-morrow to Ireland, Isle of Man, the West of England, Cornish Riviera, Dorset, Somerset, Midland Counties, North and South Wales, Brest (Brittany), and the Channel Islands. The usual week-end tickets issued on Friday or Saturday, to return on Sunday, Monday, or Tuesday, will be extended at Easter, and be issued on Thursday. For persons going away for a few days these facilities offer great attractions. At a fare little more than the cost of an excursion ticket passengers travel by any of the ordinary express trains, in both directions, and have the advantage of luncheon and dining cars, and the many conveniences the trains "de luxe" of the Great Western Railway Company provide. The "Holiday Haunts" Guide for 1910, containing a full list of hotels, boarding-houses and apartments, etc., is now published, and is obtainable, 6d. post free, from Mr. J. Morris, Superintendent of the Line, Paddington Station, W. Full particulars of Easter excursions, week-end and Saturday to Monday tickets, bookings to riverside stations, etc., can be secured at the Company's stations or offices.

A Wide Choice

The attractive programme issued by the Great Central Railway contains an almost unlimited choice of resorts suitable for all tastes and requirements. The arrangements for Thursday embrace nearly 600 seaside and inland resorts, extending through the Midland Counties, Yorkshire, Lancashire, North-East and North-West Coasts, and North of England generally. Arrangements have been carefully made to shorten the journey of the long-distance traveller by bringing his destination as near to London as possible in point of time. Special corridor trains leave Marylebone on Thursday at 8.45, 10.0 a.m., 12.5, 3.15, 3.20, 4.30, 6.20, 10.0 p.m., and 12.30 midnight; and special trains will also be run on Good Friday, Saturday, Sunday, and Monday (Bank Holiday). Special low fares are announced for walkers and cyclists available from Marylebone by any train on any day, and from Saturday to Monday. Copies of the comprehensive programme may be obtained free of charge at Marylebone Station, Great Central Company's town offices and agencies, or by post from Publicity Department, 216, Marylebone Road, N.W.

The Sunny South Coast and the Isle of Wight

The exceptional share of sunshine which the many pleasant resorts of the South Coast and Isle of Wight enjoy, coupled with the protection from the north winds afforded by the magnificent downs at the rear, causes the South Coast to be selected at Eastertide by a large section of the public. Its close proximity to London also makes it particularly convenient for the heads of large business houses, who, owing to their establishments being closed from the Thursday to the Tuesday for the benefit of their employees, find it necessary to make flying visits to Town to attend to matters of urgency. It is not surprising, therefore, that on referring to the concise little programme issued by the Brighton Company and sent post free on application to the Superintendent of the Line, L.B. and S.C.R., London Bridge, it is found that complete train and ticket arrangements are made to suit all sections of the public. A convenient cheap ticket covering the whole of the holiday will be issued from Victoria, London Bridge, Kensington, and suburban stations to all the seaside and health resorts by all trains on Thursday, Good Friday, Saturday, and Easter Sunday, available to return up to and including Tuesday. To the Isle of Wight, the ideal spot for an Easter Holiday, cheap tickets for periods of six, eight, ten, or fifteen days will be issued by a special express train leaving London Bridge and Victoria at 8.40 a.m. on Thursday. On Thursday also fast trains will leave London for Brighton about every hour between 10.0 a.m. and 7.0 p.m. The Newhaven and Dieppe route is becoming more popular every year. The route is a very pretty one, particularly through the charming Seine Valley. A special fourteen-day excursion to Dieppe, Rouen, and Paris will be run via the Newhaven-Dieppe Royal mail route, through the charming scenery of Normandy and the Valley of the Seine.

To Scotland and the North

The Easter programme of the Great Northern Railway Company contains a very comprehensive list of excursions. On Thursday a special express excursion will be run to Edinburgh, Glasgow, Dundee, Perth, Aberdeen, Inverness, etc., for five, eight, and eighteen days, and to add to the comfort to be found in these corridor trains light refreshments will be available. On the same day express excursions will be run to Newcastle, Middlesborough, Leeds, Bradford, Manchester, Sheffield, Hull, Nottingham, Cromer, Lynn, and other stations in the North-Eastern District, Yorkshire, Lancashire, Derbyshire, Nottinghamshire, Lincolnshire, and Norfolk. Week-end tickets usually issued on Fridays and Saturdays will also be issued on Thursday, whilst Saturday to Monday tickets will be available for return on Tuesday, in addition to the Sunday and Monday. A full programme of all Easter excursions to 500 stations can be had at any G.N. station or office, or of the Chief Passenger Agent, King's Cross Station, London, N.

The Bracing East Coast—

Those who are going to spend Easter on the bracing East Coast will immediately turn to the Great Eastern Railway's programme. The Great Eastern Railway announce that in addition to the tourist, fortnightly, and Thursday, Friday, or Saturday to Monday or Tuesday tickets to the East Coast and the Norfolk Broads Districts, there will be special excursion bookings on Thursday from Liverpool Street and suburban stations to all the principal stations in the Eastern Counties, also by the cathedral route to the principal towns in Lincolnshire, Yorkshire, Lancashire, North-Eastern District, and Scotland. On Thursday, in addition to relieving trains, special trains will be run from Liverpool Street at 11.48 a.m. to Aldeburgh, at 1.35, 4.5, and 7.11 p.m. to Ipswich, Yarmouth, and Lowestoft, at 1.30 p.m. to Ipswich, Norwich, Mundesley, Sheringham, and Cromer, at 1.35 and 4.5 p.m. to Colchester, Clacton-on-Sea, and Walton-on-Naze, at 1.30 and 7.14 p.m. to Felixstowe, at 4.30 p.m. to Hunstanton, and at 4.55 p.m. (restaurant car express) to Mundesley, Sheringham, and Cromer, at 12.3 midnight to Chelmsford, Colchester, and Clacton-on-Sea. On Saturday, for the accommodation of persons detained at business until late in the evening, special midnight trains will leave Liverpool Street at 12.20 for Norwich via Cambridge, and at 12.25 for Clacton-on-Sea, Ipswich, Yarmouth, and Lowestoft via Colchester, calling at the principal intermediate stations. On Tuesday a special morning express train will leave Felixstowe Town at 7.10 a.m. and Ipswich at 7.43 a.m. for Liverpool Street.

—Or the Continent

For visiting Holland and Germany during the Easter holidays the Great Eastern Railway Company's British Royal Mail Hook of Holland route offers exceptional facilities. Passengers leaving London in the evening and the Northern and Midland Counties in the afternoon arrive at the chief Dutch cities the following morning. A corridor train, with vestibuled carriages, dining and breakfast cars, is run on the Hook of Holland service between London and Harwich. From the Hook of Holland through carriages and restaurant cars run in the North and South German express trains to Cologne, Bale, and Berlin, reaching Cologne at noon, Bale and Berlin in the evening. Special tickets at reduced fares have been arranged by the Harwich-Antwerp route for passengers wishing to visit Brussels for the Field of Waterloo. For the convenience of passengers tickets dated in advance can be obtained at the Liverpool Street Station Continental Booking or Inquiry Offices. The Danish Royal mail steamers of the Forenede Line of Copenhagen will leave Harwich for Esbjerb (on the West Coast of Denmark) on Thursday and Saturday, returning Tuesday and Wednesday. The General Steam Navigation Company's steamers will leave Harwich for Hamburg on March 23 and 26, returning March 26 and 30.

Easter on the French Riviera

The South Eastern and Chatham Railway are, as usual, catering splendidly for the holiday-maker. Excursion tickets will be issued to Paris by special services, via Folkestone and Calais, and via Folkestone and Boulogne, leaving Charing Cross to-day (Wednesday), to-morrow, Good Friday, and Saturday. A special service to the French Riviera, via Folkestone and Calais, by which cheap tickets to Cannes, Nice, Monte Carlo, Mentone, etc., will be issued, leaving Charing Cross at 2.50 p.m. on Thursday. Cheap tickets to Brussels by the Calais, Boulogne, and Ostend routes will be issued from to-day to 28th, inclusive, available for eight days. Special cheap eight-day return tickets to Amsterdam, The Hague, and other Dutch towns, via Queenboro' and Flushing, will be issued from March 23 to 28 inclusive, leaving Victoria and Holborn at 9.42 a.m. A special restaurant car express service to Switzerland, via Dover, Calais, Laon, and Bale, will leave Victoria at 8.50 p.m., Herne Hill 8.55 p.m., Charing Cross 9.0 p.m., and Cannon Street 9.5 p.m. on Thursday. Return tickets to Tunbridge Wells, St. Leonards, Hastings, Bexhill, Canterbury, Whitstable, Herne Bay, Birchington, Westgate, Margate, Broadstairs, Ramsgate, Sandwich, Deal, Walmer, Dover, Folkestone, Shorncliffe, Hythe, Sandgate, and New Romney (Littlestone-on-Sea), will be issued from London and certain suburban stations by any train (mail and boat expresses excepted) on March 24, 25, 26, and 27, available for return on or before March 29, but not on day of issue. Full particulars of the Continental and home excursions, extension of time for certain return tickets, alterations in train services, etc., are given in the special holiday programme and bills.

The New Forest, Devon, and Cornwall

Exceptional facilities for spending Easter in the country or by the sea are announced by the London and South Western Railway Company. Express trains will run from London to Bournemouth every half-hour on Thursday. Ordinary and week-end tickets will be issued by these trains; also by special express from Waterloo to Bournemouth and the New Forest on Good Friday morning at 10.15 a.m. There will also be special trains and cheap tickets to other resorts in the Sunny South and South-West, including the Isle of Wight, Southsea, Lee-on-the-Solent, Southampton, Swanage, Weymouth, Lyme Regis, etc. Many will doubtless be travelling "in the path of the sun" to the West, and for such additional corridor trains will be run from Waterloo, including a special dining-car express at 7.0 p.m. on Thursday to Ilfracombe, Bideford, Barnstaple, Exeter, Exmouth, Okehampton (for Dartmoor), Tavistock, Bude, Launceston, Padstow, and other places in Devon and Cornwall. Cheap excursion tickets will be issued to these parts by special trains leaving Waterloo on Thursday morning and midnight. Week-end tickets will have extended availability from Thursday to Tuesday. Beautiful Brittany is most attractive, and the 24s. 6d. trips from Waterloo—via Southampton—to St. Malo on Thursday and Saturday are available for return any day of sailing within fourteen days. Similar bookings are announced to Normandy (Cherbourg 23s. 6d. and Havre 24s. 6d.); also to Paris 26s., Guernsey and Jersey 22s. Programmes, giving full particulars, are obtainable at the Company's London offices, stations, etc., or from Mr. Henry Holmes, Superintendent of the Line, Waterloo Station, S.E.

Why Not the Emerald Isle?

The Midland Company are running trips to Ireland for varying periods to-day (Wednesday) and to-morrow. Also on Thursday the excursions to Scotland begin, leaving St. Pancras at 9.30 p.m., the period of availability being five, eight, or eighteen days. The excursions to English provincial towns and villages, the Midlands, and the North, will be run on Thursday. There will be an extension of the usual week-end cheap tickets, which will be available on the outward journey on Thursday, Friday, or Saturday, and for return up to and including the following Tuesday, except day of issue. The Midland programme gives holiday-seekers a choice of upwards of 500 places, and may be obtained free on application to the Midland Railway Company, St. Pancras, or at the City booking offices of the Company and Thos. Cook and Son.

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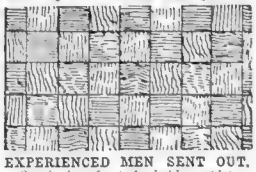

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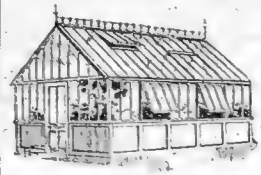

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By MRS. JACK MAY

The London Corset Company, 28, New Bond Street

AN old friend under a new name is the material requisitioned in the cause of the elegant gown sketched at the above establishment, where the modistic work is of an exceptionally high order. "Santoy" is the title accorded a silk and wool material that is really our time-tested friend poplin, produced in a very *souple* quality. The shade is a delicate lily-of-the-valley green, the skirt back and front laid in four flat pleats from a centre box-fold, and ornamented at the top with a square device executed in black and white silk embroidery. The bodice, which is cut very *décollete* below a chemisette of fine black Chantilly lace over a tinsel white lace, is practically covered, although lightly, with the embroidery, and is completed by the dearest little sleeves, which are rendered a three-quarter length by *bouffants* of black lace, turned back with tiny cuffs of *plissé* black spot net over folds of lily-of-the-valley green satin. The *ensemble* is so very *chic*, and the alliance of pale green, black, and white quite irresistible.

Just the very thing for the coming Easter exodus is a Princesse gown of fine navy coating, trimmed up the left side from shoulder to hem with a double line of broad fine black silk braid, caught across with a serried line of twisted cords and small round buttons, arranged slightly diagonally. At the throat, where a round is scooped out, there occurs a chemisette of ivory net, stitched with close lines of Russia braid, an enlivening touch that is repeated in long-fitted under-sleeves, while at the waist there is worn one of the popular patent belts.

An Elegant Gown of "Santoy"
The *ensemble* is very *chic*, and the alliance of pale green, black, and white quite irresistible
(Sketched at the London Corset Company, 28, New Bond Street, by Dorothy Millar)

As the name betokens, the initial consideration here is the figure, and it is this exceptional knowledge of how to create *forme* that renders the modistic efforts so complete in kind. The corsets are an important asset, and there is no more catholic choice to be found anywhere. The presiding genius has the whole cult at her finger-tips, and deprecates very strongly any generalising There are styles to suit all tastes and demands, a great speciality being made of high-class corsets at 35*s*. and 2½ guineas. A model that might worthily take for its distinguishing title the "Ne Plus Ultra" is built of the very finest silk Tricot procurable, and the cut longer than ever; in fact, practically to the knees. The modelling, however, is so unique that the number of bones employed throughout can be counted on the fingers of one hand, and yet, notwithstanding, there is achieved the correct silhouette of the hour with a decided waist-line. Given such a foundation as is provided by this corset, women are placed more than half-way towards a successful appearance.

Perfumes, Powders, etc., Prepared by Messrs. Colgate and Co., New York

In these days, when the name of face and skin powders is legion, it behoves one to tread warily in the buying, and quite especially is this the case when children enter into the question. Taking its place easily with the first-class productions is the Cashmere Bouquet Talc Powder, made from the formula of a well-known physician in charge of a children's hospital. Cashmere Bouquet is antiseptic, slightly astringent, a purifier and an absorbent. The perfume

The Bystander, March 23, 1910

THE

BYSTANDER

ILLUSTRATED

No. 329.—Vol. XXV. Wednesday, March 23, 1910

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SUBSTANTIALLY BUILT
AND MAGNIFICENTLY APPOINTED.

Noble hall (40ft. by 25ft.), billiard, handsome conservatory, 4 reception rooms having oak floors, 8 bed and dressing rooms, bath, excellent offices, servants' hall. Stabling for 6, with 4 rooms over. Pleasure grounds of 2 acres, including tennis lawn, shrubberies, kitchen garden, range of 4 glasshouses. Electric light, modern sanitation, excellent decorative repair.—Inspected and

CONFIDENTLY RECOMMENDED

by the Agents, HAMPTON and SONS, High Street, Wimble on Common, and 2 and 3, Cockspur Street, S.W.

MINUTES FROM A BEAUTIFULLY
WOODED COMMON
With Golf Course

30 MINUTES FROM THE CITY AND WEST END.—An attractive Modern RESIDENCE for SALE, or would be LET. Lounge hall, 3 reception and 8 bedrooms, bath (h. and c.), usual offices. Grounds of about 1 acre, tennis lawn, kitchen garden; a further 1¼ acres adjoining can be had if desired. Motor-house with pit. Company's water and gas.

UNIQUE SITUATION. FINE VIEWS.

—For further particulars of this attractive little place apply HAMPTON and SONS, 2 and 3, Cockspur St., S.W.

ONLY £215 PER ANNUM

AN EXCELLENT PROPERTY IN
GOOD ORDER.

SUSSEX.—FINE OLD GEORGIAN RESIDENCE, Unfurnished, approached by carriage drive with lodge entrance.

Hall (20ft. by 19ft.), drawing room (27ft. by 19ft.), dining room (24ft. by 19ft.), billiard room (28ft. by 18ft.).

Study, 12 bed and dressing rooms, 2 bathrooms. Stabling for 6. Cottage.

WELL-WOODED GROUNDS,

with tennis, croquet, and other lawns, rookery, shrubberies, 5-acre wood, kitchen garden, meadowland, the whole comprising ABOUT 22 ACRES. About 1 hour from Town. Golf.—Full particulars from HAMPTON and SONS, 2 and 3, Cockspur Street, S.W.

SURREY HILLS.
25 MINUTES FROM TOWN. EXCELLENT
SERVICE.

NEAR EXCELLENT GOLF COURSE.—For SALE (might be Let, Unfurnished), particularly attractive and exceptionally well-built RESIDENCE, occupying unique position, facing South, about 400ft. above sea level, ½ mile from station, church, and post, with unbroken country beyond. Built for owner's use regardless of expense by London architect. Hall and well staircase, dining and drawing rooms, smoking room or study and workshop fitted as photographic room, 8 bedrooms, bathroom, complete offices, good cellarage. Electric light, hot-water pipes, Company's water, and telephone. Capital cottage, with excellent squash racquet court, adapted for use alternatively as motor garage. Telephone to House.

THE WELL-MATURED GROUNDS

are quite a feature of the Property, and contain fine old yew trees, choice collection of flowering shrubs, wild garden, tennis lawn, rose garden, herbaceous borders, long south wall with peaches, nectarines, etc. Splendid assortment of apple and pear trees. Greenhouse and outbuildings, in all 3½ acres. Price £4,800 for House and about 3 acres, or £6,000 (two-thirds of which can remain on mortgage) with racquet court, cottage, and 3½ acres.—Personally inspected by HAMPTON and SONS, who strongly recommend it to anyone desiring to be near Town, and yet 'midst country surroundings. Offices, 2 and 3, Cockspur St., S.W.

By Order of the Trustee in Bankruptcy.
HUNTING. GOLF. FISHING. YACHTING.

HANTS (near BISHOP'S WALTHAM).—For SALE, old-fashioned, comfortably arranged HOUSE, occupying delightful position in heart of country. Recently enlarged and redecorated. 9 bed, bath, lounge hall, billiard, and 3 fine reception rooms, 2 staircases, conservatory, and offices, with servants' hall. Stabling for 5; gardener's cottage. Good water supply. Splendid repair. Well-timbered grounds, umbrageous ornamental lawns, pretty woodland walks, shrubberies, and kitchen garden, in all over 2 acres.—Details of HAMPTON and SONS, 2 and 3, Cockspur Street, S.W.

AT A LOW PRICE.
Perfectly rural surroundings.
UNDER 12 MILES FROM TOWN.

UP-TO-DATE CONVENIENCES.
Close to several golf courses.

KENT (high position in a favourite locality; served by 2 Railways, London being reached in 30 minutes).—Well-planned and comfortable RESIDENCE, lying far from road, with carriage drive. 7 bed and dressing rooms, bath, 2 staircases, lounge hall, 3 reception rooms, and ample offices, including servants' hall and manservant's bedroom. Delightful secluded pleasure grounds, most tastefully disposed and inexpensive to maintain.

ORNAMENTAL LAWNS,
BROAD TERRACE WALK,

croquet and tennis lawns, productive fruit and vegetable garden, 2 glasshouses, etc., in all nearly 2 acres. Electric light. Main drainage. Telephone.

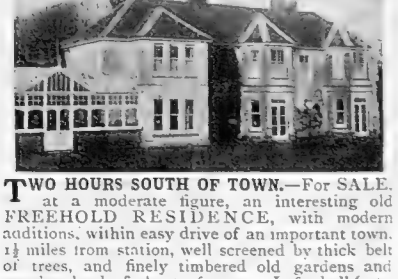
ADJOINING OPEN COUNTRY.

To be SOLD, or might be LET.—Particulars of HAMPTON and SONS, 2 and 3, Cockspur St., S.W.

A choice RESIDENCE in a
POSITION OF UNPARALLELED BEAUTY.

ON THE SURREY HILLS, close to famous golf course, 2 miles from an express station. 40 minutes from City or West End.—For immediate SALE, a handsome modern RESIDENCE, with 9 (or up to 100) acres of parklike grounds, including large well-stocked kitchen garden with greenhouses. Long carriage drive through a lovely wood with lodge at entrance. 600ft. above the sea. On dry soil, and South aspect. 5 reception, bath, and 14 bedrooms; servants' hall and offices; 2 staircases. Capital stabling with men's rooms over.—Recommended from personal inspection by HAMPTON and SONS, 2 and 3, Cockspur Street, S.W.

IN A PICTURESQUE VILLAGE.



TWO HOURS SOUTH OF TOWN.—For SALE, at a moderate figure, an interesting old FREEHOLD RESIDENCE, with modern additions, within easy drive of an important town. 1½ miles from station, well screened by thick belt of trees, and finely timbered old gardens and meadow-land of about 16 acres. Lofty hall (25ft. by 20ft.), with old oak panelling, wide gallery staircase with lantern roof, dining room (20ft. square), with bay opening to gardens, drawing room (25ft. by 20ft.), heated and communicating with large conservatory, library (20ft. by 16ft.), usual offices with servants' hall, good cellars, 5 best bedrooms, dressing and bathrooms, 2 secondary rooms, and 3 attics. The reception rooms are all panelled in old oak, and have handsome carved fireplaces and mantels. S.E. aspect. 2 tennis lawns, croquet lawn, 2 kitchen gardens, and 2 excellent paddocks. Modern sanitation. Stabling for 6. Motor garage for 3 cars and man's room; 7-roomed cottage. Small farmery, kennels, and 2 other cottages. Good hunting and shooting in district. Golf 1 mile.—Inspected and recommended by HAMPTON and SONS, 2 and 3, Cockspur Street, S.W.

Offices: 2 & 3, COCKSPUR STREET, PALL MALL, S.W. *Branch Office at Wimbledon.*

TELEGRAMS: "Galleries, London"

KNIGHT, FRANK & RUTLEY

TELEPHONES: 1942 Gerrard (National) 497 Mayfair (Post Office)

Offices: 9, CONDUIT STREET, LONDON, W.

NORTH WALES (in one of the most beautiful parts).—To be LET, Furnished, for the Summer or longer, or might be SOLD, a compact ESTATE of about 600 ACRES, with the above artistic Residence, containing: lounge hall, drawing room (48ft. by 18ft.), 3 other reception rooms, all heated by hot water, 15 bed and dressing rooms, 2 bathrooms, and usual offices; stabling for 5, coach-house, garage, 5 cottages.

GOOD SALMON AND TROUT FISHING.

Charming grounds, waterfalls, rustic bridges, terraced gardens, tennis court, and 150 acres of woodland.—Full particulars of the Agents, Messrs. KNIGHT, FRANK and RUTLEY, 9, Conduit St., W. (4,622)

SUSSEX (commanding some of the finest views in the county, ½ mile of post, telegraph, and shops).—To be SOLD, a

RESIDENTIAL AND SPORTING ESTATE

of about 200 acres, with

OLD SUSSEX FARMHOUSE

in excellent repair, and with the following accommodation: lounge hall (24ft. by 12ft.), 3 reception, 8 bedrooms, bathroom, servants' hall, etc.; there are about 10 acres wood, 50 acres pasture, and the remainder good pasture; 2 cottages. Would be divided.—Full particulars of the Agents, Messrs. KNIGHT, FRANK and RUTLEY, 9, Conduit St., W. (4,603)

CLOSE TO THE WHADDON CHASE KENNELS.

TO BE LET, FURNISHED OR UNFURNISHED.

A FINE OLD GEORGIAN RESIDENCE, quite up to date in every way, and containing: 3 reception rooms, 10 bedrooms, 2 bathrooms, etc.; good stabling and cottage; pleasure grounds and paddocks, etc.—Inspected by KNIGHT, FRANK and RUTLEY, 9, Conduit Street, W.

GENTLEMAN'S FARM OF 118 ACRES.

40 MINUTES FROM TOWN.

300FT. ABOVE SEA LEVEL, ON GRAVEL SOIL.

TO BE SOLD, the above genuine old HOUSE, with oak floors, beams, etc. Accommodation: 3 reception rooms, 10 bedrooms, bathroom, etc., in excellent order throughout; pretty pleasure grounds with tennis lawn, orchard, and ornamental water: the farm comprises about half old pasture and half arable; excellent farm-buildings in first-rate order.—KNIGHT, FRANK and RUTLEY, 9, Conduit St., W. (4,133)

WITHIN EASY REACH OF SHEFFIELD, MANCHESTER, LIVERPOOL, AND THE PRINCIPAL NORTHERN TOWNS.

BEAUTIFUL MANSION AND 176 ACRES OF PARKLAND FOR SALE.

ELECTRIC LIGHT.

THE RESIDENCE of Elizabethan design is fitted with every convenience, and contains a splendid suite of 6 reception rooms, with some beautiful oak panelling, 23 bedrooms, dressing room, and bathrooms, etc.; stabling for 8; fishing in the neighbourhood.—Full details of Messrs. KNIGHT, FRANK and RUTLEY, 9, Conduit St., W.

GENTLEMAN'S FARMHOUSE, ABOUT 1 HOUR NORTH OF LONDON.

50 GUINEAS PER ANNUM, UNFURNISHED.—3 reception rooms, 6 bedrooms, bathroom; stabling; about 3 acres grounds; near golf; pasture-land by arrangement if required.—KNIGHT, FRANK and RUTLEY, 9, Conduit Street, W.

OXON AND BERKS BORDERS (occupying a high position in a picturesque village).—Furnished for the Summer, or might be LET, Unfurnished, or SOLD, the above RESIDENCE, containing: 3 reception, 10 bed and dressing rooms, bathroom, and usual offices; electric light; stabling for 4; 2 cottages; terraced garden, tennis court, walled kitchen garden.—Full particulars of the Agents, Messrs. KNIGHT, FRANK and RUTLEY, 9, Conduit Street, W. (4,621)

EXCELLENT HUNTING DISTRICT. ABOUT 2 HOURS FROM TOWN.

FOR SALE, a beautiful ELIZABETHAN MANSION, seated in a fine deer park of nearly 350 acres. Accommodation: 5 reception rooms, billiard room, 35 bed and dressing rooms, etc.; extensive stabling; electric light installed. Lovely old gardens and grounds with 3 sheets of ornamental water; golf course in park.—Photos, plan, and full details of Messrs. KNIGHT, FRANK and RUTLEY, 9, Conduit Street, W.

550FT. ABOVE THE SEA FACING SOUTH.

HERTS AND BEDS BORDER. (45 minutes from London).—To be LET, Furnished, for the Spring and Summer, possibly longer, the above charming old COUNTRY HOUSE, standing in extensive parklands, with lodge entrance, and approached by a carriage drive about ½ mile in length: lounge hall, 4 reception, 11 bed and dressing rooms: ample stabling and men's rooms; old-world grounds, tennis lawn, woodland, and kitchen garden; rough shooting could probably be had. Moderate Rent.—Further particulars of Messrs. KNIGHT, FRANK and RUTLEY, 9, Conduit St., W. (F 1,051)

GOOD COUNTRY HOUSE IN SMALL PARK.

HERTS. G.N.R. 2 MILES FROM STATION.

TO BE SOLD, a RESIDENTIAL PROPERTY of 46 acres. The House stands in a small but well-timbered park, approached by a long carriage drive, and contains: entrance and inner halls, 3 lofty reception rooms, 13 bed and dressing rooms, and ample offices: stabling for 4; delightful old-world pleasure grounds.—Full particulars of Messrs. KNIGHT, FRANK and RUTLEY, 9, Conduit Street, W.

1 HOUR NORTH OF LONDON.

A COMPACT RESIDENTIAL PROPERTY OF 38½ ACRES.

£5,000, FREEHOLD.—The RESIDENCE is most substantially built, and occupies a beautiful position well away from roads. It is approached by a carriage drive

OVER ¼ MILE LONG,

and contains: lounge hall (24ft. by 21ft. 6in.), dining room (27ft. by 18ft. 9in.), drawing room (25ft. 6in by 23ft. 9in.), morning room, and smoking room, 12 bed and dressing rooms, etc.; stabling for 9 horses, double coach-house, and men's rooms; well-timbered pleasure grounds with tennis and croquet lawns, paddock, and parklike meadows, in all 38½ acres; shooting, fishing, hunting, and golf in neighbourhood.—KNIGHT, FRANK and RUTLEY, 9, Conduit Street, W. (4,486)

ON THE CHILTERN HILLS.

FOR THE SUMMER OR BY THE YEAR.

THIS FINE OLD HOUSE to be LET, thoroughly well furnished, and fitted with all modern comforts, including

ELECTRIC LIGHT THROUGHOUT.

There is a large hall (45ft. by 24ft.), 5 reception rooms, and billiard room, 18 bed and dressing rooms, bathroom, etc.; the grounds are adorned by magnificent forest timber, fine old cedars, etc.; 2 tennis lawns, croquet lawn, and woodlands; stabling for 8 horses, with ample coach-houses, etc. Low Rent by the year.—Messrs. KNIGHT, FRANK and RUTLEY, 9, Conduit Street, W. (F 407)

PRETTY OLD RENOVATED FARMHOUSE.

500FT. ABOVE SEA LEVEL.

NEAR HASLEMERE.—To be SOLD, an old stone-built COTTAGE RESIDENCE, in excellent order, containing: 2 reception rooms, 6 bedrooms, bathroom, 2 kitchens, etc.; stabling and coach-house; grounds of 2 acres.—KNIGHT, FRANK and RUTLEY, 9, Conduit Street, W.

OXFORDSHIRE.

CLOSE TO BERKS BORDERS.

8½ ACRES MEADOWS AND OLD-WORLD GROUNDS.

THE ABOVE DELIGHTFUL OLD-FASHIONED RESIDENCE, cleverly modernised without spoiling its character. Accommodation: lounge hall with old oak beams, drawing room, conservatory, dining room, library, 9 bed and dressing rooms, bathroom, etc.; stabling and garage. Price, Freehold, £3,600.—KNIGHT, FRANK and RUTLEY, 9, Conduit Street, W

TELEGRAMS: "Galleries, London"

KNIGHT, FRANK AND RUTLEY

Offices: 9, CONDUIT STREET, LONDON, W.

TELEPHONES: 1942 Gerrard (National) 497 Mayfair (Post Office)

Telephones: 1505 MAYFAIR. 3645 GERRARD.

MESSRS. WALTON & LEE,

10, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.

Telegraphic Address: "WALTONS, LONDON."

WEST HILL, PUTNEY.

ON THE HIGH GROUND NEAR PUTNEY HEATH AND WIMBLEDON COMMON (about 15 minutes walk from Putney Station, 7 minutes from East Putney Station, and about miles from Hyde Park Corner).—The above bstantially built and exceedingly desirable REEHOLD FAMILY RESIDENCE, known as

"STONE HOUSE,"

standing well back from the road, approached by carriage sweep, and containing: 4 fine reception oms, 14 bed and dressing rooms, and excellent ices; electric light; delightfully timbered old asure grounds, tennis lawn, kitchen and fruit rdens, and glasshouses, a small paddock, excel- t motor accommodation, and first-class stabling 8 horses, the whole comprising an area of about acres; valuable frontages to West Hill and ssenhall Road.

MESSRS. WALTON and LEE

ll OFFER the above by AUCTION at the rt, E.C., on Tuesday, April 5, 1910, at 2 o'clock less previously sold).—Particulars of Messrs. KE, PARROTT and Co., Solicitors, 63, Lincoln's Fields, W.C., or of the Auctioneers, 10, Mount eet, W.

EWBURY (near).—Desirable small ESTATE of 77 ACRES for SALE, price £3,500. In a h and beautiful situation, with fine views over Highclere Hills. Good farmhouse, buildings, hatched cottages; 30 acres arable, 41 pasture, woodland; small outgoings; property excep- nally well placed for the erection of a large se.—WALTON and LEE, 10, Mount Street, W. (21,464)

ERTS (near HITCHIN).—£2,500 only for a capital COUNTRY HOUSE and 11 acres, th stabling for 7, 2 cottages, farmery, inexpensive ll-timbered grounds, tennis and croquet lawns, alled kitchen garden, orchard, and grassland: bedrooms, bathroom, 3 reception rooms, con- vatory; 2 miles from station; hunting, golf. spected.—WALTON and LEE, 10, Mount eet, W. (21,589)

ANTS (near Andover).—£3,500 will PUR- CHASE a Bijou JACOBEAN MANOR OUSE with a FARM of 127 ACRES. Lovely rt of the country; high and healthy, with good ws. House in excellent order: 5 bedrooms, throom (h. and c.), 3 reception rooms, hall, and ices; carriage drive approach; pleasure and chen gardens, meadow-land, farm-buildings, ; hunting with 3 packs; good shooting district. Inspected.—WALTON and LEE, 10, Mount Street, W. (23,147)

OLD QUEEN ANNE MANOR HOUSE.

GLOUCESTER AND WORCESTER BORDERS. —For SALE at £1,250: 4 sitting rooms, 12 bedrooms; walled garden and orchard, IN ALL 3 ACRES; stabling for 3.—WALTON and LEE, 10, Mount Street, W. (23,093)

ILLUSTRATED COUNTRY REGISTERS

FREE ON APPLICATION.

MESSRS. WALTON and LEE publish two large illustrated REGISTERS, containing a selection of the best RESIDENTIAL ESTATES, Country Residences, Shootings, Hunting Boxes, Fishings, etc., for SALE or to be LET, Furnished or Unfurnished, in all parts of the United Kingdom. The best and most reliable published. On receipt of a memorandum indicating the class of property required, Messrs. WALTON and LEE will return a specially marked list, showing at a glance descrip- tions of those places answering the requirements of the applicant.—Offices, 10, Mount St., London, W.

HERTS AND BEDS BORDERS (under an hour from Town, close to the town of Luton).—For SALE, a valuable CORN and SHEEP FARM of 287 acres; good old pasture, wood, down, and sound arable land; capital farmhouse, excellent and adequate buildings. Some of the land, from its proximity to Luton, will increase in value for building purposes in the near future; nominal outgoings. Moderate price.—Inspected and recommended by WALTON and LEE, 10, Mount Street, W. (23,897)

THIS OLD-WORLD COTTAGE RESIDENCE, just over 1 hour from Town.—Lounge hall, 3 sitting rooms, second hall, 4 bedrooms, 2 servants' attics, bath (h. and c.), stabling, and coach-house; 300ft. high; near good golf links; delightful garden. FOR SALE, CHEAP.—WALTON and LEE, 10, Mount Street, W. (23,925)

HERTS, BETWEEN ST. ALBANS AND HARPENDEN.

PRELIMINARY ANNOUNCEMENT OF SALE of an exceedingly attractive RESIDENTIAL AND SPORTING ESTATE known as

"FLAMSTEADBURY,"

comprising some of the best agricultural land in the county, and including an exceedingly comfort- able Family Residence, standing upwards of 400ft. above sea level, and eminently suitable for the occupation of a gentleman who is also interested in agricultural pursuits. There is an extensive farmstead designed and arranged on the most approved modern principles, and affording every accommodation for pedigree live stock. The Property also comprises a compact agricultural holding known as GREENLANDS FARM, with capital farmhouse and buildings. The Estate, which extends over about

745 ACRES,

affords excellent partridge and ground game shooting.

MESSRS. WALTON and LEE

will OFFER the above for SALE by AUCTION during the early summer unless previously sold privately.

Particulars of Messrs. GREENFIELD and CRACK- NALL, Solicitors, 3, Lancaster Place, Strand, W.C., or the Auctioneers, 10, Mount Street, London, W.

HANTS AND BERKS BORDERS. IN THE BEAUTIFUL DISTRICT OF NEWBURY.

KINGSCLERE HOUSE, KINGSCLERE.

Contiguous to the Downs and within an easy motor drive of Newbury and Basingstoke.

THIS DELIGHTFUL RESIDENTIAL PROPERTY comprises an area of about 17 ACRES, and includes a picturesque old-fashioned RESI- DENCE (see view above), standing about 330ft. above sea level, in a sheltered position, amidst finely timbered parkland, and approached by 2 carriage drives with one lodge entrance. The House contains: 4 reception rooms, conservatory, 15 bed and dressing rooms, 2 bathrooms, and good offices; exceptionally fine stabling for 9 horses; garage, farmery, and 2 cottages; ample water supply—no pumping; electric light; beautiful old- world pleasure grounds with ornamental water, glasshouses, etc. The whole Property is in fault- less condition. About 2,000 acres of first-class shooting, and additional land now rented can be had if required. Golf 3 miles distant; trout fishing on property; hunting.

MESSRS. WALTON and LEE

will OFFER the above by AUCTION at the Mart, E.C., on Wednesday, June 8, 1910, at 2 o'clock (if not sold previously).—Particulars of Messrs. HAMMOND and RICHARDS, Solicitors, 26, Lincoln's Inn Fields, W.C., or the Auctioneers, 10, Mount Street, W.

HERTS (St. Albans).—For SALE, capital COUNTRY HOUSE, 300ft. above sea, on gravel, with stabling for 3 horses, motor garage, coach-house, groom's room; charming garden and grounds of 8 acres: 8 bedrooms, bath (h. and c.), lounge hall, 3 reception rooms; acetylene gas; a mile from Midland station. Moderate price.—WALTON and LEE, 10, Mount Street, W. (24,171)

HERTS (Harpenden).—To be SOLD, FREE- HOLD, or LET, Furnished, a capital modern HOUSE, in secluded position, 300ft. above sea, with stabling for 5 horses, coach-house, etc.; good gardens and grounds of 6 acres: 9 bedrooms, bathroom, 3 reception rooms; near golf and hunting; a mile from station.—WALTON and LEE, 10, Mount Street, W. (24,172)

SEVENOAKS AND WROTHAM (between). —£2,850 for a charming old-fashioned COUNTRY HOUSE, 400ft. above sea, on dry sand, and commanding lovely views; long carriage drive approach, with lodge: 6 bedrooms, 2 stair- cases, 3 reception rooms, conservatory, and offices; stabling; well-timbered grounds of 4 acres, tennis and other lawns, flower and kitchen gardens, and paddocks. Or would be LET, Unfurnished. 1½ miles from station.—WALTON and LEE, 10, Mount Street, W. (24,155)

AMIDST EXTENSIVE COMMON LAND (2 miles by road, 35 minutes by rail from London).—A choice little RESIDENTIAL PROPERTY (illustrated above) to be SOLD: 4 reception rooms, 11 bed and dressing rooms, 2 bathrooms, and offices; stabling, men's rooms, etc.; very pretty grounds, gardens, orchard, and meadow. Additional land if required.—WALTON and LEE, 10, Mount Street, W. (15,830)

Telegrams: "Everything, London" **HARRODS (LTD.)** Telephone: Kensington 3300 (60 lines).

ESTATE AGENTS BROMPTON ROAD, S.W. **AUCTIONEERS**

UNQUESTIONABLY CHEAP.

14 MILES OF HYDE PARK CORNER (15 minutes from 3 racecourses, 1¼ mile from station).—Beautifully built RESIDENCE, erected for owner's occupation at very great cost; in 4½ acres of good grounds; 3 tennis courts; 10 best bed and dressing, cubicles for 5 servants, 3 baths, galleried hall, 3 spacious reception, billiard room; stabling 3; everything in first-class order; electric light. Price, FREEHOLD, £6,000.—Inspected and recommended by HARRODS (Ltd.), as above.

LOVELY EPSOM DISTRICT (near pretty, old-fashioned village).—Attractive little PROPERTY, on gravel soil, commanding pretty views: 5 bed, 3 reception, bath; shady grounds of 2 acres. Price only £1,800 to immediate buyer.—Inspected and recommended by HARRODS (Ltd.), as above. (9,008)

TO COLONIALS AND ANGLO-INDIANS.—A Bargain. — Completely FURNISHED HOUSE for SALE; ready for immediate occupation; sea views. KENT COAST.—Modern bijou House: 6 bed, 2 reception, bath; small garden. Price only £60.—HARRODS (Ltd.), as above. (9,700)

15 MINUTES OF WATERLOO.— Substantially erected FREEHOLD PROPERTY, situated in a very nice garden, with stabling for 2; hall, 3 reception, 8 bed, bath, etc. Price £1,950.—Inspected and recommended by HARRODS (Ltd.), as above.

BATH AND SWINDON (between).—Exceptionally well-furnished RESIDENCE, in high situation, surrounded by beautiful grounds: 12 bed, bath, 4 reception rooms; acetylene gas; stabling; capital hunting and social district; under 2 hours from Paddington.—Inspected and strongly recommended by HARRODS (Ltd.), as above. (F 2,412)

Only in Market Owing to Special Circumstances.

BANSTEAD DOWNS (15 minutes from station, 10 from golf links).—Bracing and healthy situation, 300ft. up; lovely views; handsomely fitted and decorated FAMILY RESIDENCE: 8 bed, lounge hall, 2 reception, bath; pretty grounds of 1 acre. Price £2,200.—Inspected and recommended by HARRODS (Ltd.), as above.

TO LOVERS OF A BEAUTIFUL GARDEN.

TO ANYONE SEEKING A REALLY NICE GARDEN, together with a PRETTY BIJOU RESIDENCE, the above should appeal: 4 large bed, 2 reception, good lounge hall, bath, etc.; grounds of 1 acre; tennis lawn; GRAVEL SOIL; 14 MILES FROM TOWN; 5 MINUTES FROM STATION. Price £1,100. Rent, Unfurnished, only £70 per annum; or, Furnished, for May, June, and July, 5 gns. per week.—Agents, HARRODS (Ltd.), as above. (9,495)

TO POLO PLAYERS AND GOLFERS.

20 MINUTES' MOTOR RUN OF WEST END.

TO BE LET, Unfurnished or Furnished, a delightful RESIDENCE, in charmingly timbered grounds of 3½ acres: 9 bed and dressing, 4 reception, 2 bathrooms; gas, electric light, telephone; every modern convenience; stabling for 5; near 2 golf and 4 polo clubs.—HARRODS (Ltd.), as above. Inspected and recommended.

TO BE SOLD BY AUCTION ON APRIL 19 NEXT.

BYFLEET, Surrey.—To be SOLD, an exceptionally well-built and most conveniently arranged Freehold RESIDENCE, under 1 mile from the station, SURROUNDED BY PRETTY PINE WOODS; square hall, 3 good reception rooms, 8 bed and dressing rooms, bathroom, servants' sitting room, motor-house, greenhouse, EXCEEDINGLY PRETTY GROUNDS, full-sized tennis lawn, rose garden and pergola, kitchen garden, etc.; electric light throughout.—HARRODS (Ltd.), as above.

£9,000 WILL PURCHASE one of the choicest small ESTATES at present in the market; 50 minutes from Town; 12 bed and dressing, 3 reception, billiard rooms, bath; stabling 10 or more; 40 acres; electric light; £5,000 spent on improvements during last few years; everything in first-rate order.—Inspected and recommended by HARRODS (Ltd.), as above.

WIMBLEDON PARK.—Substantial FAMILY RESIDENCE, fitted regardless of cost, standing in 5 acres of fine grounds: 10 capital bedrooms, bath, entrance and lounge halls, 3 reception, billiard room; stabling for 4; gravel soil; electric light. Price £8,500.—Inspected and recommended by HARRODS (Ltd.), as above.

BANKS OF THE THAMES.—For the Spring and Summer, beautifully Furnished RESIDENCE, charming grounds, long river frontage; 14 bed, bath, 3 reception, and billiard; stabling; electric light, etc.—All details of HARRODS (Ltd.), as above. (9,689)

BANKS OF THE THAMES.—A printed list of all available Properties will be sent on application RENTS RANGE FROM 5 to 100 GUINEAS PER WEEK. Local representative who can show applicants over suitable houses.—Write Messrs. HARRODS (Ltd.), as above.

SURREY.—Exceptionally attractive RESIDENCE to LET, either Furnished or Unfurnished, for 3 or 4 years 8 bed, bath, 3 reception rooms; well-kept grounds 2 acres. MODERATE RENT owing to client having to go abroad.—Personally inspected and recommended by HARRODS (Ltd.), as above. (9,458)

HARROW.—Well-furnished HOUSE to LET from now until end of July: 4 bed, bath, 2 reception; small garden; close to excellent golf. Rent only 2½ gns. per week.—Agents, HARRODS (Ltd.), as above.

A CHOICE LITTLE PROPERTY IN A CHOICE DISTRICT.

MAIDENHEAD THICKET (well away from motor dust).—To be SOLD, an exceedingly attractive RESIDENCE, standing in pretty grounds of 1½ ACRES; tennis lawn; 3 reception, 5 bed, bath, etc.; stabling 2; motor-house; acetylene gas. PRICE ONLY £1,900, FREEHOLD.—Inspected by HARRODS (Ltd.), as above.

JERSEY (occupying a high position within a mile of the sea). — To be LET, Unfurnished, or SOLD, a compact ESTATE of about 50 acres, with the above Mansion, facing South in a sheltered position in charming grounds. The accommodation comprises: lounge hall, billiard room, suite of reception rooms, 11 principal bedrooms, secondary bedrooms, etc.; ample stabling, farmery, and cottages; beautiful pleasure grounds, croquet lawn, tennis court, lake and rich old pasture-lands. The property carries with it the Seigneurial rights with the title of Seigneur of St. Johns.—Box K 4,623, THE BYSTANDER, Tallis Street, E.C.

TO BE LET, FURNISHED.

ABOUT 50 MILES SOUTH OF LONDON.

AN EXCEPTIONALLY COMFORTABLE HOUSE to be LET, beautifully Furnished. Part of the House dates back to 1594. It stands about 400ft. above sea level, in a well-timbered park, and contains: entrance hall, fine central hall (37ft. by 22ft.), with old oak gallery staircase, 5 reception rooms, 15 bed and dressing rooms, bathroom, etc.; stabling for 11 horses, with 2 cottages. The pleasure grounds are noted for the magnificent timber, and include tennis and croquet lawns; sand soil.—Box K F 1,453. THE BYSTANDER, Tallis St., E.C.

BELGRAVE SQUARE (just off).—Charming small HOUSE, containing: 7 bedrooms, bath, double drawing room, dining room, and morning room; excellent order. Rent only £150 per annum. Premium £750 or offer.—Apply, Box K 8,960, THE BYSTANDER, Tallis Street, E.C.

FLAT IN MAYFAIR.—A large flat with 7 bedrooms, bathroom, 3 reception rooms; lift; electric light. Open outlook. Unfurnished or Furnished. — Box K 9,110, THE BYSTANDER, Tallis Street, E.C.

PORTMAN SQUARE (within a few doors).—A well-arranged HOUSE, with 9 bed and dressing rooms, bathroom, 4 reception rooms (3 on the ground floor), and large STUDIO. Lease for SALE. No Ground Rent.—Apply, Box K 10,741, THE BYSTANDER, Tallis Street, E.C.

TO BE LET, FURNISHED.

IN THE BEST PART OF MAYFAIR (OVERLOOKING GARDENS, CLOSE TO THE PARK).—Perfectly quiet and away from motor-bus traffic. The RESIDENCE is most attractively Furnished, and contains: 12 bedrooms, 2 handsome drawing rooms, dining room, bathroom, study. Available for May, June, and July.—Apply to Box K 8,831, THE BYSTANDER, Tallis Street, E.C.

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3 MILES FROM GOLF COURSE.

SUSSEX.—To be LET, Furnished, or SOLD, a comfortable, artistic COTTAGE, built over 100 years ago, and carefully enlarged. Accommodation: 4 reception, 8 bed and dressing rooms, bathroom (h. and c.), housekeeper's room, etc.; excellent modern stabling for 4, motor-house, and 3 men's room; cottages; pretty old-fashioned garden, with tennis court and field, in all about 2 acres.—Box K 4,462, THE BYSTANDER, Tallis St., E.C.

TO LET, FURNISHED, SUMMER OR PERMANENTLY.

NORTH ESSEX.—Quaint COTTAGE (1609): 2 sitting rooms, 4 bedrooms, kitchen, etc.; large garden; tennis lawn; sandy soil; station 8 miles.—Apply by letter, RICHD. CREED, Architect, 11, Finsbury Circus, London, E.C. No agents.

YORKSHIRE (5 miles from Doncaster, and 1½ and 2 miles respectively from two other stations, communicating with the principal railways from London and the North).—To be LET, partially Furnished and in very good order, an old-fashioned RESIDENCE, standing in a well-timbered park, commanding good views. It is approached by a carriage drive with 2 entrance lodges, and the accommodation comprises large dining, drawing, and morning rooms, billiard room, small business room, and convenient domestic offices, all on the ground floor; above are 15 family bed and dressing rooms, bathroom, and 11 bedrooms for servants; hot and cold water is laid on, and the sanitary arrangements are good. The soil is of a loamy character. The stabling is for 14 horses, with rooms over, and 6 cottages can be had (including keepers') if required. The pleasure grounds and gardens are very attractive, extending to about 15 acres. There is a walled kitchen garden and a certain amount of glass. A paddock of 3 acres is let with the House. The shooting is over 3,000 acres, of which 360 acres are woodlands. Hunting with the Badsworth Hounds. Close to church and village. Rent £300 a year, free of rates.—For permission to view, etc., apply to BIRCH, St. Asaph.

NORTH DEVON.—To be LET on Lease, Unfurnished, THE MANOR HOUSE of Martinhoe, near Lynton; close to sea, on high ground, with grand view of sea and cliffs; with or without shooting over 2,400 acres; golf links on the estate.—C. F. BAILEY, Lynton.

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FIRST-RATE TROUT FISHING.

KENT.—In an excellent social neighbourhood, surrounded by the seats of noblemen, the above-depicted MANSION to be LET, containing about 30 bedrooms, suite of magnificent reception rooms, billiard room, spacious entrance hall, richly carved oak staircase, etc.; stabling for 12 horses, farmery, laundry, and numerous glasshouses. Nobly timbered park of 98 ACRES, and nearly a mile of excellent trout fishing.
Apply, F. J. RONALD, 72, Victoria Street, London, S.W. Inspected and strongly recommended. (U 1,579)

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1 HOUR FROM TOWN.

TO BE LET, FURNISHED.—This charming old COTTAGE, containing: hall, sitting room, dining room, 3 bedrooms, bathroom, etc.; Company's water laid on; small but pretty garden.
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BRECONSHIRE.—Picturesque, old-fashioned MANOR HOUSE, commanding extensive views over the beautiful valley of the Usk: large square hall, inner hall, dining room, drawing room, library, 11 bedrooms, 2 bathrooms, etc.; stabling for 4 horses; 25 acres of park, and shooting over 900 acres; also excellent trout fishing. To be LET at a moderate Rent.
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FURNISHED WITH ANTIQUES.

HERTS AND ESSEX BORDERS.—This charming old HOUSE, on two floors only, to be LET, Furnished, at 8 gns. weekly. Surrounded by hilly and wooded country and standing in lovely old grounds: lounge hall, 3 reception rooms, 9 bedrooms, bathroom, usual offices; stabling for 3 horses, garage with pit, coach-house, beautiful old garden of about 3½ acres. Inspected and recommended.
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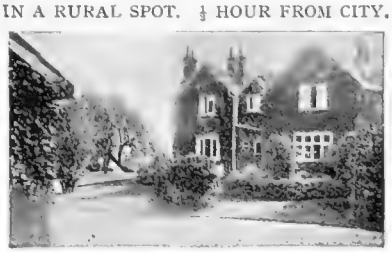
SIXTEENTH-CENTURY MANOR HOUSE.

GLOUCESTERSHIRE.—Substantially built and picturesque RESIDENCE, surrounded by a moat of clear spring water, together with farm-buildings and 150 acres of land in good heart.

WELL-PRESERVED SHOOTING.

Hall, dining room with carved panelling, drawing room, 9 bedrooms, bathroom, etc.; the principal rooms have beamed ceilings and open stone hearths.
TO be SOLD.
F. J. RONALD, 72, Victoria Street, S.W. (U 1,520)

FARMHOUSE, ADJOINING GOLF LINKS.
IN A RURAL SPOT. ½ HOUR FROM CITY.



£150 PER ANNUM is required for the above-depicted FARMHOUSE, with 6 acres of land. It contains: 6 bedrooms, dressing room, 3 reception rooms, billiard room, bathroom, etc.; gas and water laid on; stabling and outbuildings.
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WEEK-END COTTAGE FOR SALE, situated in beautiful country, at an elevation of 700ft. above sea level, with extensive views. The accommodation comprises: 2 reception rooms, 5 bedrooms, and usual domestic offices; excellent water supply; good cellars; stabling for 2 horses and a coach-house. The grounds, which extend to 2 acres, include tennis lawn, flower garden, kitchen garden, and orchard. London 30 miles.
F. J. RONALD, 72, Victoria Street, S.W. (U 1,656)

HERTS.—To be LET, Furnished, Unfurnished, or SOLD, this very picturesque Jacobean COTTAGE RESIDENCE,
containing: 3 reception rooms, oak staircase with minstrels' gallery, 7 or 10 bedrooms, etc.; there is a first-class range of stabling, and coachman's cottage, etc.; the grounds of 15 acres are shaded by fine old trees; gardener's cottage; sand and gravel soil.
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A MODEL RESIDENTIAL ESTATE.

SUSSEX.—To be SOLD, Freehold, the above noble MANSION, containing: 25 bedrooms and handsome suite of reception rooms, together with
COMPLETE FARM-BUILDINGS
and 152 acres of pasture, 42 acres covert, and 24 acres arable, which with the beautiful gardens make a total area of
238 ACRES.
Inspected and recommended.
F. J. RONALD, 72, Victoria Street, S.W. (U 1,465)

1452

Quality

AT FIRST SIGHT 22/6 may appear to be an arbitrary price, and why Lotus are about the only boots sold at 22/6 is an interesting question that we will answer.

Almost without exception factory boots are made to sell at prices which place limits upon the quality of their leather and workmanship. Up to those limits the boots may be good value, but they are not the best—indeed, they are only moderate examples of leather and boot making.

Now contrast this standard with the Lotus.

The Lotus is the most ambitious conception of a boot yet made in a factory. The finest leather that tanneries can yield, and the highest skill acquired in boot making, are exhibited in every pair. No "limits" have been placed upon quality of leather or work; the fixed aim being to produce the best, regardless of cost. Lotus are made slowly and thoroughly; they pass through hands and processes that place the boots in a class by themselves. Their cost is kept down to 22/6 by their manufacture proceeding regularly all the year round, and by the equipment being the largest in the kingdom engaged upon the production of boots of the highest class.

Made under less favourable conditions, Lotus would cost considerably more money, and lack many of the qualities they now possess.

LOTUS

On request the LOTUS SHOE MAKERS LTD., STAFFORD, will send illustrated style booklet and the address of the local agent.

720—22/6

724—22/6

143—22/6

362—22/6

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654—22/6

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For cleaning Silver, Electro Plate &c.

Goddard's Plate Powder

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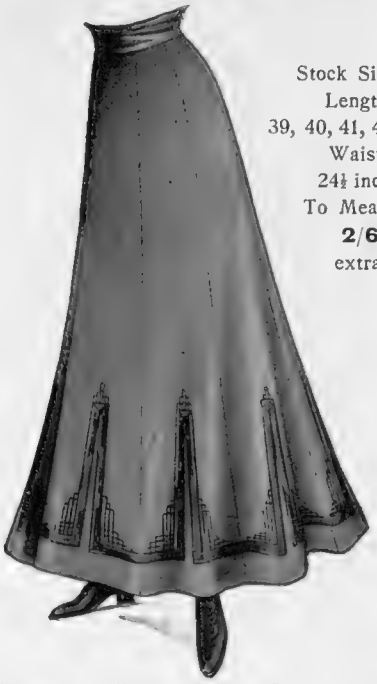
Poor Hair mars the effect of a beautiful face. Good Hair adds charm and interest to a plain one. Rowland's Macassar Oil preserves THE HAIR—NOURISHES it—ENRICHES and RESTORES it. Prevents the hair from falling off or turning grey. Removes Scurf or Dandriff. May be had in a golden colour for fair hair. Sold in 3/6, 7/- and 10/6 Bottles by Stores, Chemists, Hairdressers, and at ROWLAND'S, 67, Hatton Garden, LONDON.

SHOOLBRED'S

Department for smart Tailor-made

Skirts



Stock Sizes:
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39, 40, 41, 42 inch,
Waist
24½ inch.
To Measure
2/6
extra.

We illustrate a well-gored Skirt in Coating Serge, inverted pleat at back, tastefully trimmed at foot with Military and Russia Braid, lined Taffatine **29/6**

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BERKEFELD FILTER

This illustration shows Filter H fitted to ordinary household service pipe over sink. Price of Filter, 30/-

Dr. Sims Woodhead, F.R.S.E., in his report to the "British Medical Journal," says:

"'Berkefeld Filters' afford complete protection against the communication of waterborne disease."

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Baby's days are happy, and his sleep calm and untroubled when he is bathed with Wright's Coal Tar Soap.

THE Nursery Soap.

4d. per Tablet.

introduced is of the lightest and most delicate character, while the powder is put up in the practical form of a tin with a revolving perforated top, which at once dispenses with a puff—unless, of course, the latter is preferred. There is also a Cashmere Bouquet Toilet Soap, a Perfume, Toilet Water, and Sachet Powder, through which the same refined perfume is carried.

Excellent results have followed the use of Colgate's Quinol Hair Tonic, a preparation warranted to keep the scalp entirely free of dandruff by stimulating the circulation and preventing dryness. The evils of dandruff we all know, and it is the rare exception to find the head without some symptom of this defect, that has merely arisen, in nine cases out of ten, by reason of carelessness.

Worthy of attention, too, is a Dental Cream produced under the same auspices. This, again, is antiseptic, and of the pleasantest flavour. Additionally to imparting a pearly finish to the teeth, its American origin is proclaimed by the promise given of a perfect polish to gold work, and all this without irritating the gums or injuring the enamel. A distinctive feature of this dental cream is the manner in which it comes out on the brush in the form of a ribbon. Altogether most fresh and original, and with the strongest credentials as to its efficacy.

Paquin, Ltd., Dover Street

It is a very liberal education just now to have a privileged peep behind the scenes at this leading establishment, where the models are conspicuously beautiful this season, and where, of a consequence, orders are pouring in. A considerable rôle is played by the tunic of *mousseline de soie, ninon,* or net, frequently in black over various colours, enhanced by rich embroideries of individual design.

An Indian-printed tussore is a perfectly enchanting material, chiefly employed for *chic* afternoon toilettes. This, it is safe to prophesy, will prove one of the big successes of the season, together with *foulards* of exclusive design. A creation of the latter, in a red-spot design, was arranged with a tunic of black *ninon* and delicious little touches of Nattier-blue on the corsage, the neck of which finished with a small Pierrot frill of fine white lace.

A very feast for the artistic eye is an evening toilette carried out in *gloire de Dijon* tones, through the medium of pale pinkish yellow satin and gold-spot tulle, long trails of roses, that might be nature's own handiwork, climbing up one side of the skirt to conclude on the bodice.

As to the millinery no word of praise is too high. Not only is it unique in character, but immensely becoming. The toques tend to height, but there are many flat and wide hats, an exquisite example being executed in black Chantilly lace strained over gold lace, one magnificent black *pleureuse* feather forming the sole decoration. And this *chapeau* is worn, as are so many now, tilted well forward, supported by a *cache-peigne* of fluffy black tulle.

A Menu for Holy Week

Tapioca Cream Soup
Curried Fish
Lenten Eggs
Macaroni à la Paysanne
Fruit Coffee

Tapioca Cream Soup

Soak ½lb. of tapioca in a pint of milk two hours before cooking, then have boiling one quart of milk, and into the latter put in two large onions, sliced, six cloves, 2oz. of butter, pepper, and salt; stir in the soaked tapioca, and cook for half an hour. Strain through a sieve, and add a quarter of a pint of cream. The latter is a great improvement, but the soup can quite well be made without it. Serve with fried croûtons.

Curried Fish

The following ingredients will be required for making this dish: ½lb. of any cooked fish freed from skin and bones, 2oz. each of butter and flour, three hard-boiled eggs, two teaspoonfuls each of chutney and curry-powder, 3oz. of boiled rice, and one pint of milk. The butter must first be melted in a stewpan, then stir the flour into it smoothly, and add the chutney and curry-powder. Next the milk should be added, and stir the sauce over the fire until it boils well and thickens. Add the fish, flaked small, and the eggs, cut in slices. When the mixture is quite hot in the sauce, serve on a hot dish with a border of Patna rice that has been boiled exactly fifteen minutes.

Lenten Eggs

The ingredients required are 1lb. of spinach, four eggs, one truffle, four tablespoonfuls of thick white sauce, 1oz. of grated Parmesan cheese, and salt and pepper to taste. Carefully pick over the spinach, then well wash it, and cook it in a very little water with salt and a pinch of soda, and when quite tender, it should be drained and pressed, and either passed through a sieve or chopped very finely. Now slightly butter four scallop shells, and put a flat layer of spinach in each one, and on it a neatly poached egg. This should be carefully masked with the white sauce, which should be hot and well seasoned, and over the top of it should be sprinkled some of the grated cheese garnished with a little chopped truffle. Put the shells into the oven for a few minutes until the cheese is slightly brown, and they are then ready to serve.

Macaroni à la Paysanne

This dish will require ½lb. of cooked ribbon macaroni, 2oz. of grated cheese, one gill of brown sauce, 1½oz. of butter, six olives, and pepper and salt. Put the butter into a clean chafing-dish, and when it is melted the macaroni, which has previously been cooked, should be added to it, also the olives, thinly sliced. Cook these for five minutes, occasionally stirring them, then add the brown sauce, the grated cheese, and a good seasoning of salt and pepper. The whole should be made very hot, and served with neat fingers of toast. EMILIA.

Real Armaments

The most powerful and serviceable of all armaments at man's disposal consist not in armour plate, not in guns or ammunition. The true armament is that which comes from the enjoyment of robust health, from the possession of firm flesh, a bright brain, a clear eye, a steady hand, and a vitality to resist all forms of illness, or other danger that may be about. There is no greater help to health than prudently chosen food; in fact, no one can remain long in the pink of perfect health who neglects to exercise discretion in choosing the things of the table. The body requires, everyday, a certain proportion of nutriment, but in several forms. There must be nutriment to repair waste and build up new tissue; there must be nutriment to supply energy to the functions, and there must be nutriment in the form of warmth. Currants supply all these in the proper proportions. The man, or woman, who eats currants liberally daily is armed against the dangers which beset health. Ask your grocer for the free booklet, entitled "Home Recipes for Cooking Currants."

How the children like it.

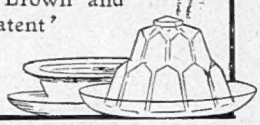
Brown and Polson's "Patent" Corn Flour

Young Children thrive on Corn Flour Milk Puddings.

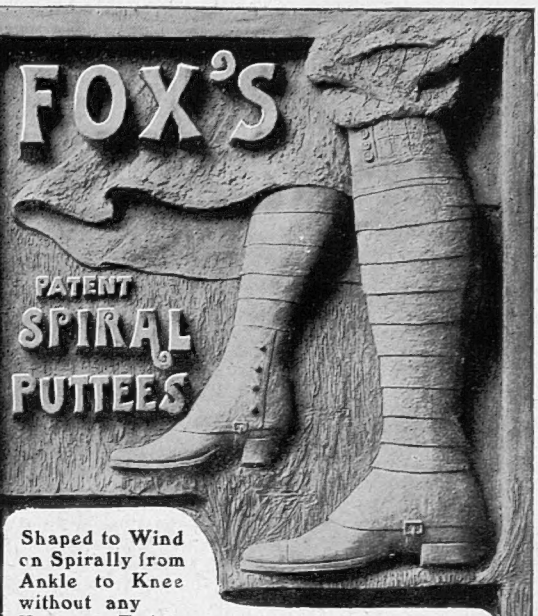
Brown and Polson's 'Patent' Corn Flour makes the milk digestible, so that even weakly children easily assimilate it and are nourished by it.

Puddings that are favourites are—plain milk pudding, baked or boiled, baked sultana pudding, and the ever-popular blanc-mange re-heated in the mould, all warm and equally delicious alone, or for older children with stewed fruits, such as figs, apples, etc.

The Best Corn Flour is not too good for little stomachs, and that is Brown and Polson's 'Patent' Corn Flour.



FOX'S



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For Ladies and Children
Light Weight. With Spats, 7/6 per pair. Detachable 1/- extra. Without Spats, 5/- per pair.
Send size of boot.

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With Spats, from 10/6 to 12/- per pair. Detachable 1/- extra. (*If detachable required send size of boot*). Without Spats, from 6/- to 7/6 per pair.

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PURE Coffee alone has the property of refreshing both brain and body; of increasing vitality and diminishing fatigue.

1lb Tins, 1/4 | ½lb Tins, 8d.

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Get a "British Excelsior" Mower if you wish to have your lawns, plots, cricket pitch, &c., perfect at the minimum of cost and effort.

Long grass, short, dry, or wet—it's all the same to the "Excelsior." Every part interchangeable, and in case of breakage easily replaceable. Best materials throughout.

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TAILOR-MADE SHIRTS

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Every woman can be better-looking—if she will. Simply use, according to directions, Pomeroy Skin Food—a preparation which softens, smooths, clarifies, and nourishes the skin, rounds out the contours, and makes the complexion dazzlingly radiant — and the result will be an immediately visible gain in attractiveness.
1/6, 3/6, 5/- a jar.

Pomeroy SKIN FOOD.

TRIAL OFFER. On receipt of 3*d.* stamps we will send a small jar of Pomeroy Skin Food and one Pomeroy Shampoo Powder. Write to—

Mrs. POMEROY Ltd. 29 J, Old Bond Street, London, W.

The Editor's Box

Turkish Baths

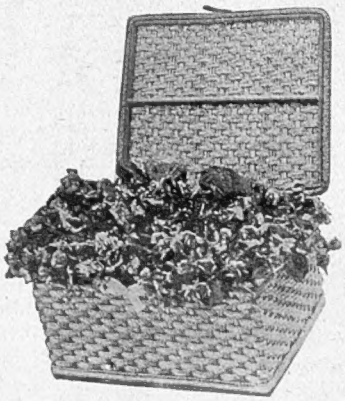
It is interesting to know that the Turkish baths at Savoy Street, Jermyn Street, London Bridge, Brixton, and King's Cross are now under one management. The result is that those baths which were not up to date have been, in one case entirely, reconstructed, generally brought up to the needs of to-day, and that the present treatments obtained at individual baths can now be had at each and all of them. The amalgamation is under the general title of Savoy Baths.

South Pole Expedition

Mr. Frank Cooper, proprietor of the well-known "Oxford" Marmalade, has arranged to supply the whole of the marmalade for use during the forthcoming expedition of Captain Scott to the South Pole. This is another proof of the high esteem in which "Oxford" Marmalade is held as a most nourishing and health-giving article of food.

Empire Theatre

The directors of the Empire Theatre again obtained from the Aintree Racecourse Company the sole and exclusive right to take bioscope pictures of the Grand National. In order to place before their patrons a complete record of this most popular steeplechase event, sixteen cameras were placed throughout the whole length of the course, thus enabling the bioscope to present on the screen at the Empire Theatre a complete record of every incident in the struggle from start to finish. Arrangements have also been made to obtain a fine series of pictures of the University Boat Race.



Fresh Violets

A delightful Easter present would be one of the Misses Allen-Brown's hampers of English violets. These sweet-perfumed flowers are grown at the Violet Nurseries, Henfield, Sussex, and the hampers are filled in varying sizes at 5*s.*, 7*s.* 6*d.*, and 10*s.* 6*d.* We illustrate one of them above

Delightful Toilet Soaps

We have received from Messrs. John Knight, Ltd., of the Royal Primrose Soap Works, E., a box of their Natural Bouquet Toilet Soaps. These soaps are made in twenty varieties, and are packed in boxes of three, six, and twelve tablets. They are delicately perfumed, and are delightful to use, giving a beautifully creamy lather and rendering the water deliciously soft. Parma violet, wallflower, sweet lavender, sweet pea, carnation, and lilac are but a few of the varieties.

150th Performance of "The Blue Bird" at the Haymarket

The Blue Bird fluttered its wings for the one hundred and fiftieth time at the Haymarket Theatre on Monday evening. All the members of the original cast took part in the performance.

Karswood Creosote

Cure your cold immediately by sprinkling on your handkerchief and pillow a few drops of Karswood Creosote, a remarkable remedy for influenza, coughs, colds, bronchitis, catarrh, etc. 1*s.* 1½*d.*, 2*s.* 9*d.*, or 4*s.* 6*d.*, sprinkler top bottles.—E. G. Hughes, Chem., 17, Deansgate, Manchester.

"MAGNIFICENT."—Sir J. C——, M.D.
This is how an eminent Physician describes
PLASMON OATS
The Finest Oats grown in Scotland, combined with Plasmon—no husk, no fibre, require only four minutes' boiling.
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Tenfold nutriment. 9d. per tin.
PLASMON IS USED BY THE ROYAL FAMILY.
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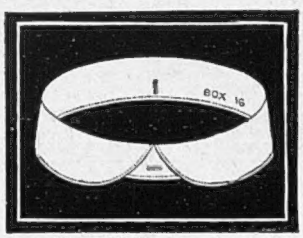
COLLARS that wear well
are those made of good materials. It is not enough for a collar to be all linen; it must be made of good, heavy linen if its edges are not to fray after a few washings. We use linen woven in our own factory at Banbridge;—strong, tough, and almost unwearable.

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Patterns free.
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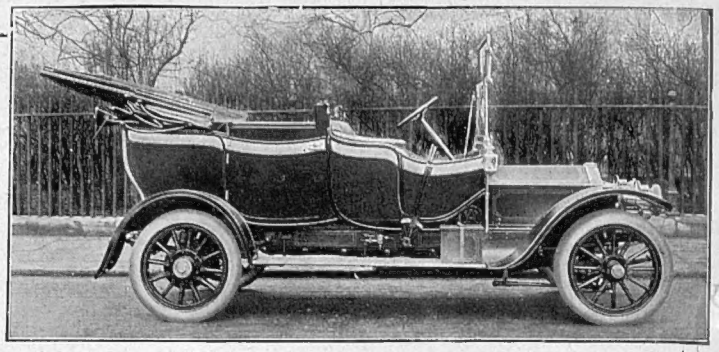

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